CITY *on a* HILL

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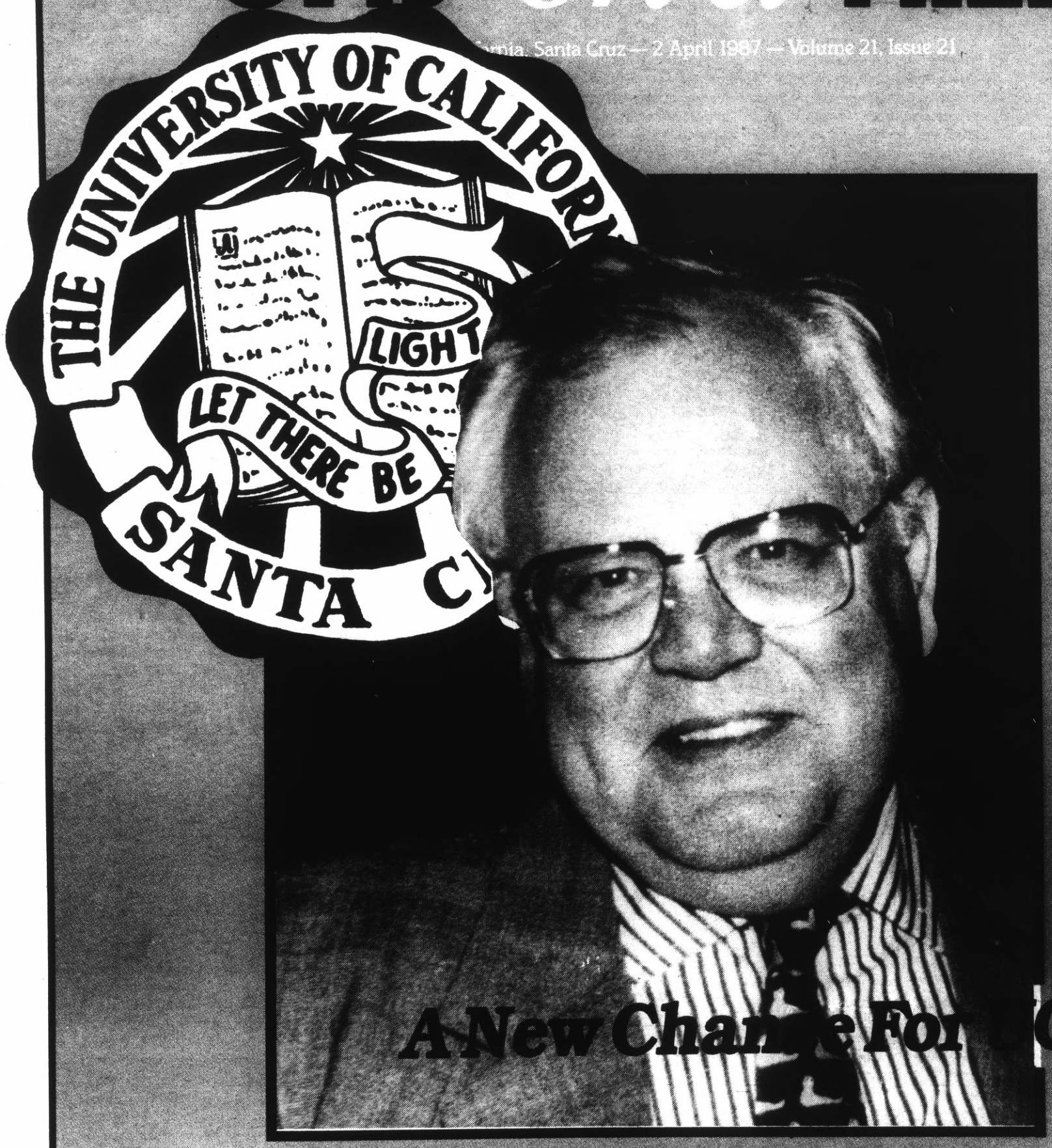

A New Chan[illegible]e For [illegible]CSC

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"Best University Weekly in the Western US"—Columbia Scholastic Press Association, 1986

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"The people must have something good to read on a Sunday."
—The Clash

"A city that is set upon a hill cannot be hid."
—Jesus of Nazareth

NEWS *on the* MARCH

DOCTORING THE REAGAN DOCTRINE: In the aftermath of the Iran-contra scandal, Congress is moving to put stricter controls on covert military aid. Some proposed changes are: granting more aid to *fewer* insurgents, increasing fiscal accountability, empowering the General Accounting Office to audit covert expenditures, and possibly establishing a separate accounting office to "spot check" covert expenditures.

The United States, through a policy known as the Reagan Doctrine—a doctrine of rolling back communism on all fronts—currently aids rebel groups in Afghanistan ($600 million in fiscal year 1987), Angola ($15 million), Cambodia, and Nicaragua ($100 million). The mandates of this policy are implemented primarily by the CIA, but Congress is unhappy with their performance. "...Obviously, the worst enemy of the Reagan Doctrine has been the way the Reagan administration has implemented the Reagan Doctrine," David L. Boren (D-Oklahoma), chairman of the Senate Intelligence Committee, told the Los Angeles *Times*. The problem is, according to Senator William S. Cohen (R-Maine), vice-chairman of the Senate Intelligence Committee: "You end up having a covert program which is deniable only to the American people. The people who receive the money know it. You want the enemy to know it. You want the Soviet Union to know it. But we take the position that we can't tell the American people, and that gives us deniability."

While some Congresspersons want control of covert operations openly debated in Congress or transferred to the Defense or State departments, congressional leaders are at least determined to get a better accounting of how covert funds are spent. But according to Representative Dick Cheney (R-Wyoming), covert affairs may always remain somewhat mysterious because, "When you are dealing in the area of covert action, you are going to be dealing with some pretty strange characters."

Despite the growing skepticism toward covert aid in Washington, President Reagan has been lobbying Congress in recent weeks in an attempt to get $105 million more aid for the contras in 1988. "The choice is communism versus freedom," Reagan said, adding, "...we're going to have the greatest fourth quarter in presidential history."

A NEW FOREIGN MENACE: A number of governments are citing the AIDS epidemic as a justification for the exclusion and possible deportation of foreigners suspected of having the disease.

Recently, the Reagan administration announced its plans to reintroduce a proposal to bar aliens from immigrating into the US who are suspected of having AIDS. The proposal met with some objections in April and is now being reconsidered. Final rule is subject to review by Dr. Otis Bowen, Secretary of Health and Human Services, as well as the Office of Management and Budget.

"We do not propose mass screening of asymptomatic individuals," Dr. Laurence Farer, quarantine director of the Federal Center for Disease Control, told the New York *Times*. "And we are not proposing routine blood testing of all visa applicants." Only if AIDS symptoms are identified after a medical examination is given to unhealthy-looking individuals will there be a request for an AIDS test.

Currently, the immigration law lists 33 grounds for not allowing aliens to immigrate into the US, which include: mental illness or retardation; "psychopathic personalities;" drug addicts or chronic alcoholics; and persons who "are afflicted with any dangerous contagious disease." So far AIDS has not been defined as a "contagious disease" by the medical establishment.

Meanwhile, the Philippine Health Organization has accused US military personnel of spreading AIDS in the country and will be discussing the issue with President Corazon Aquino.

The possible spread of AIDS from military personnel to the Philippine population is a result of frequent sexual contact between native "hospitality girls" and military servicemen. AIDS tests administered to 41,927 Filipinos identified only 4 cases in which patients were positive for the presence of AIDS antibodies (37 of which were prostitutes working only in bars near American military bases). There are approximately 21 military personnel who are known to be worldwide AIDS carriers, according to statistics released in Washington last week. The Philippines has confirmed only three cases of AIDS; in the US, there are approximately 33,000 AIDS cases.

One Philippine women's group, named Gabriela, has accused the US government in a petition for "infecting an entire nation with a fatal disease." The petition also demands that the US government compensate Filipino AIDS victims and their families, that all American service personnel be tested before they are allowed to enter the Philippines, and the US military bases ultimately be removed. The US government responded by telling the Philippines armed forces that any American servicemen or women found to have AIDS would be deported from the country.

Meanwhile, a Soviet military bulletin claims that the virus that causes AIDS leaked from a US Army laboratory conducting biological warfare experiments. The report did not directly charge the US with creating AIDS, but appeared to renew previously published Soviet allegations that the virus might have been the result of a US military experiment.

THE AIR FARCE: The Reagan administration's strategy of building weapon systems and support structures capable of fighting and surviving a protracted nuclear war is being actively pursued by the US Air Force. According to the Department of Defense and to congressional officials, the Air Force's latest plans is to build several hundred small nuclear reactors that would generate electrical power during a nuclear war.

Air Force officials have complained before Congress that they are overly dependent on commercial power grids for electricity—grids which are highly vulnerable to attack, sabotage, and terrorism. In the event of an emergency, only small diesel generators would be available, and many of those would be vulnerable as the commercial power supply. Thus, officials say, the Air Force needs energy sources to provide a steady supply of power to command posts, communication aparatus, and weapons as American nuclear forces are kept fighting.

The project would take about five years to execute and would cost about $20 billion. If the program goes into production, the Air Force and the Department of Energy would place the first orders in the US in more than 10 years for nuclear power plants. The Department of Defense has already presented Congress with a $5.5 million request for the project for fiscal year 1988 beginning October 1.

HOPE YOU GUESS MY NAME: Although Ronald Reagan may be recovering from his image as an incompetent and forgetful leader in the US, his meeting last Friday with British Labor Party head Neil Kinnock did little to help his image abroad. According to officials, Reagan was muddled during the meeting and incapable of responding to basic questions.

"President Reagan had been very badly briefed by his advisors," said Labor deputy leader Denis Healey. "He appeared to think we (Labor) were in favor of throwing away all our weapons, nuclear and conventional, which of course is nonsense."

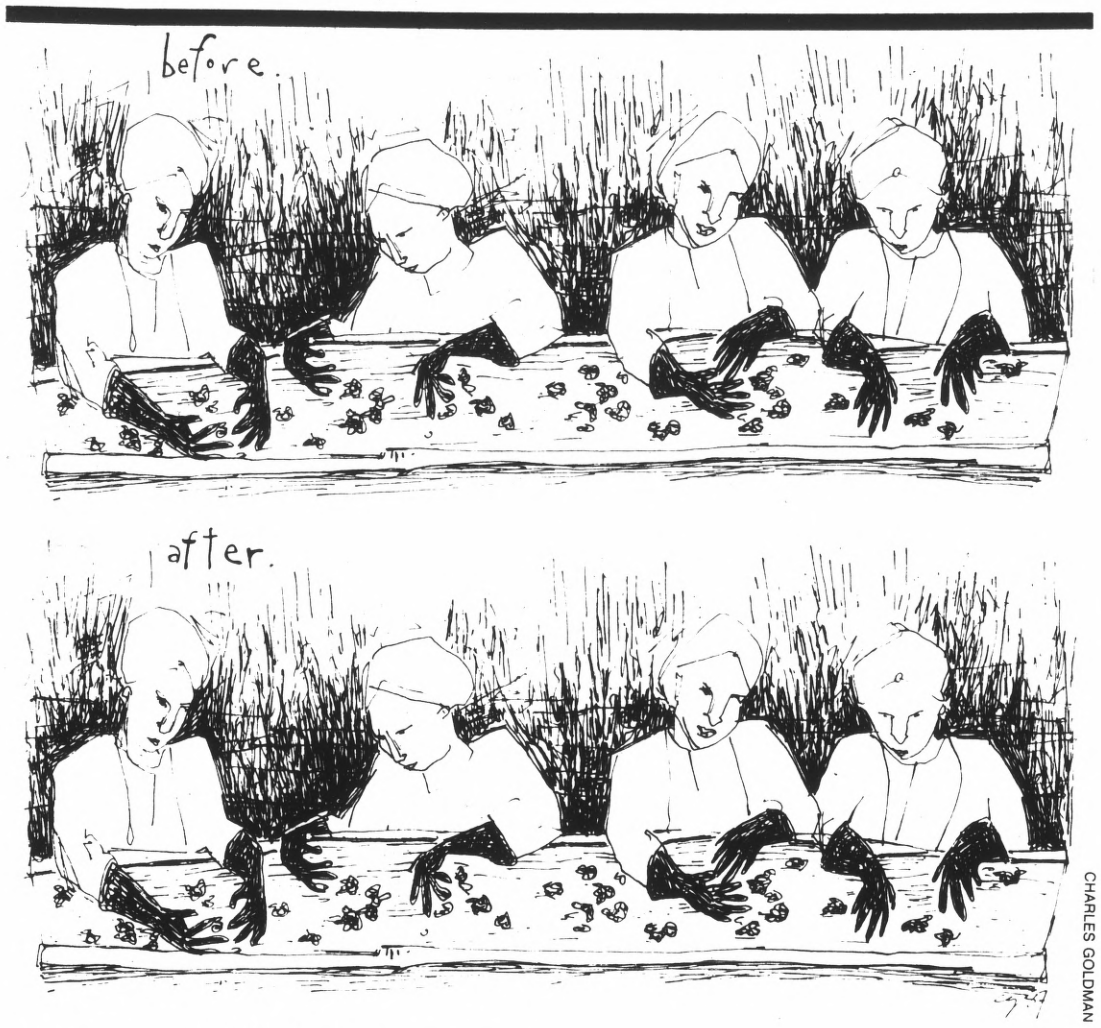
The Labor Party, which lost power to Prime Minister Margaret Thatcher in 1979, has pledged to scrap Britain's own nuclear weapons unilaterally and shut down US nuclear bases. But before his recent visit to Washington, Kinnock amended the policy to say a Labor government would not order US nuclear cruise missiles out of Britain if the superpowers were negotiating to eliminate medium-range missiles from Europe.

"He (Reagan) did not understand this area (Labor's defense policy)," said Healey. "He was not capable of making a response. He just nodded his head." Healey also said that Reagan mistook him for the British ambassador. Reagan greeted Healey with the words, "Nice to see you again, Mr. Ambassador," while Sir Anthonly Acland, the British ambassador, stood by. "I think I look a little bit like the previous ambassador," Healey said, "but not at all like Tony Acland, who has already met President Reagan at least 10 times."

THE GOOD, BAD AND THE SMUGLY: A recent report has implicated President Reagan, UCSC Chancellor Robert Sinsheimer, and South African president P.W. Botha in a covert plot—orchestrated by Lieutenant Colonel Oliver North—to subvert the efforts of exploited peoples everywhere. The study was released by the Global Organziation of the Oppressed and Dispossessed (GOOD), a Santa Cruz-based group that has united the struggles of the Nicaraguan Sandinistas, the anti-apartheid movement, Native Americans (especially at Big Mountain), Latin American peasants, students in overcrowded classes, and many others.

According to GOOD, Reagan, Sinsheimer, and Botha stand at the top of the hierarchically organized Brigade Against the Disadvantaged (BAD), a Johananisberg-centered coaltion combining the interests of TV evangelists, bigots, capitalists, and successful white males. "Reagan, Botha, and Sinsheimer are only the tip of the iceberg," said GOOD participant P.C. Wright, "BAD's operations extend throughout the world and they are continually undermining all efforts towards community, empowerment, and alternative consciousness."

Indeed, GOOD's report is a well documented account of BAD's secret underworld. For instance, BAD members hold bank accounts at Wells Fargo, and are without exception non-vegetarian heterosexuals who often eat irradiated food and white bread. They enjoy playing golf, they own handguns, frequently use words like "mankind," "freshman," "Miss," "freedom fighter," and are generally members or alumni of fraternities. BAD member I.M. Moralis denies these charges, saying at a press conference, "sic." Oh yeah, April Fools.



CHARLES GOLDMAN

Watsonville Settlement

A Flawed Thaw

by Elizabeth Meyers

WHEN THE WATSONville strike ended three weeks ago, strikers, strike supporters and sympathetic observers cheered for victory. Some even went so far as to speculate that the battle for labor rights in Watsonville was over for good. But the conditions for labor both in Watsonville and in the rest of the country tell a different tale.

ANALYSIS

On March 11, strikers from Teamsters Local 912 overwhelmingly voted in favor of a second draft of the union contract offered to them by NorCal Frozen Foods Inc.. NorCal replaced Watsonville Canning after Wells Fargo Bank foreclosed on the old cannery's loans on February 28. Despite an 18-month strike marred by violence, unsanctioned demonstrations, and clashes with local police, none of the 1000 strikers crossed the picket line, nor did they succumb to International Teamsters' pressure to ratify the preliminary contract, offered March 1. Strikers held that the first contract did not include adequate health benefits. The winning contract, deemed a victory by strikers, left strikers with an empowered political consciousness and provided labor movements across the country with a respectable model of success.

Meanwhile, the Reagan and Deukmejian administrations have exhibited support for business interests at the expense of labor, echoing the sad state of labor throughout the country. Nationally, only 18 percent of the work force is unionized. Reagan has favored tax cuts appealing to big business and has appointed individuals to the National Labor Relations Board generally opposed to labor organization. Meanwhile, Governor Deukmejian has initiated serious setbacks to California's health and safety programs, and has also cut a series of social services. These cuts affect lower to middle-income workers, union laborers included.

According to Watsonville Strike Support Committee member Jon Silver, "The biggest victory was for the strikers because now there is a higher level of consciousness among them. Now, workers who had never spoken up for their rights have a better understanding of how the system works."

But contrary to the general portrayal of euphoria in Watsonville, there is a flip side to the victory. The strikers continue to face financial hardship, political alienation and the possibility of future confrontations with NorCal. Under the new contract, most workers will receive a basic wage of $5.85 per hour, but the financial strain experienced over the 18-month long strike will not vanish with the first pay checks. "Before the strike we were making $6.66 per hour," explained striker Gloria Betancourt, who was an active member of the Strikers' Committee. "Many families have lost or sold their homes," she added, highlighting that the scars of the strike will be slow in healing.

Throughout the strike cannery officials argued that they couldn't offer the strikers more than $5.05 per hour because the industry was in economic decline. The increase in foreign competition coupled with decreasing popularity of canned and frozen vegetables illuminated this weakness. "We realize the frozen food industry is in danger, but the cost of living is not going down, it's going up every day," Betancourt said. "[Management] should try to solve [their financial problems] without making people suffer by cutting wages and benefits."

Today, the re-hired workers are making a concerted effort to assert their political presence. Betancourt explained that NorCal workers are organizing a Cannery Workers Project, in which two representatives from each of six California cities will come together to represent the needs of agricultural workers across the state. According to Betancourt, a Watsonville office will inform workers of rights and contract stipulations. The Project has no official status.

Beyond the desire for a greater political awareness in the workplace, the Watsonville laborers also wish to

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WHAT'S*news*

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The working draft of the campus' Long Range Development Plan (LRDP) is out for public perusal—and as Mark Johnson discovers, the public is not too thrilled.

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UCSC's LRDP is more than just a four letter word. George Jarrett takes a look at the University's draft of a document that outlines campus growth. In his opinion, the plan is sometimes vague, sometimes contradictory, and nearly always inadequate.

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While the Tower panel puts most of the blame on the president's management style, what is really needed is deep institutional reform to guard against the perpetuation of misbegotten policy.

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What, you didn't know that Margaret Thatcher is really a man? Or that a new perfume doubles as the world's most effective contraceptive? Well, did you know it's April Fools time?

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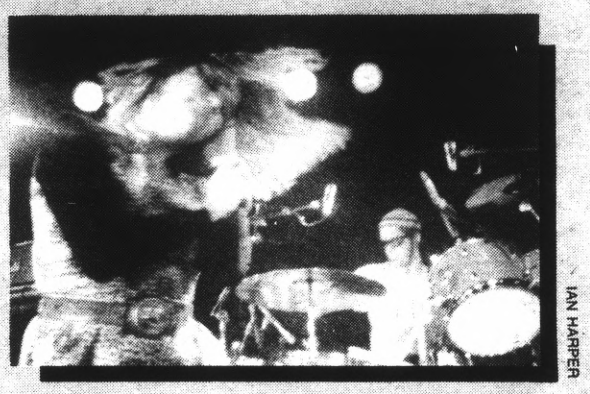
The Unheard Music, W.T. Morgan's feature debut, follows the progressive rock group X through the depths of the underground, where punk blasts supreme and sublime. But according to Andrew Robinson, Morgan occasionally gets a little X-cessive.



IAN HARPER

A Sitar Star 35
Local musician/entrepreneur Ashwin Batish plays an instrument that goes back hundreds of years in Indian history, but his Indo-rock compositions are refreshingly new. Adrienne Gruben profiles.

LOUISE MULLIS

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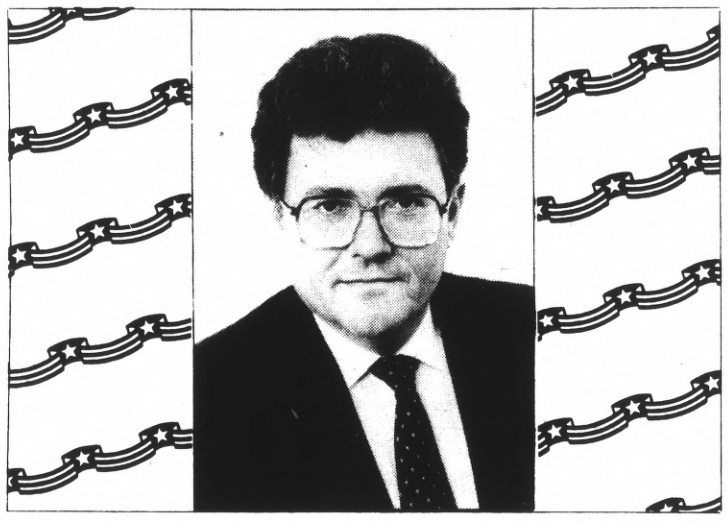

HARRY BRITT

For more than 8 years, San Francisco Supervisor Harry Britt has been a leading advocate in Northern California for:

- economic and social justice
- protecting the environment
- an end to military adventures in Central America
- divestment in South Africa
- a massive federal response to the AIDS crisis.

Harry Britt has authored or sponsored landmark legislation to:

- establish the principle of comparable worth and bring pay equity to women and minorities
- declare San Fransisco a sanctuary city for Central American political refugees
- sever all ties with businesses that operate in South Africa
- oppose homeporting the nuclear battleship Missouri in San Francisco Bay
- ban discrimination against people with AIDS.

Harry Britt Needs Your Help.

Harry Britt's major opponent is a wealthy, machine-backed candidate who never has held public office and who has no record on the major issues. Her campaign enjoys virtually unlimited financial resources. Harry Britt is counting on a massive mobilization of volunteers walking precincts, operating phone banks and getting out the vote to bring victory on April 7.

Here's What You Can Do:

- Volunteer at the headquarters, 25 Van Ness no.325 at Market Street, San Francisco--every day from 9 am to 9 pm.
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- Call (415) 864-6410 for information.

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continued from previous page

Watsonville Settlement

increase their political representation in the community. "We need to elect politicians who represent us," said Chavelo Moreno, striker and member of the Strikers' Committee. Workers point out that lack of police and city council support and representation made the strike more difficult to endure.

Only once before—in the early 1950s—did this union strike. Never before had these workers thought of themselves as part of a labor movement. "I'm ashamed to admit it," Moreno said, "but before the strike I didn't know about the personal lives of my co-workers or about other labor struggles going on across the country. Now myself and the other workers are conscious of what is going on around us."

Despite the ratified contract and the new company, "The contract is not a shoo-in," said Joe Fahey, business agent for the Teamsters Local 912 and spokesperson for the Teamsters for a Democratic Union, a group established in 1976 by a faction of the Local Teamsters. The recently signed contract will be up for renegotiations in February 1988. According to Sergio Lopez, secretary-treasurer of Local 912, the Local will press for higher wages, but there is always the possibility that the cannery management will push for lower wages. "We are going to have to be prepared," Fahey said.

ers (UFCW) Local P-9 was unable to resist the International UFCW, which seized the Local's bank account, replaced the Local leadership and declared the strike over. In September of 1986, Hormel workers were presented with a contract which did not assure strikers their former jobs. Today,the old Hormel strikers are boycotting Hormel products and have created a new, area-specific union, the North American Meat Packers Union (NAMP).

"The Watsonville strike is a key example of fighting back," said Humberto Gomez, manager of the United Food Workers (UFW) local in Salinas. The UFW, the largest farm workers' union in the country and under the umbrella of the AFL-CIO, supported the Watsonville strike from the beginning. "In the years to come, labor is going to be more noticeable," because of the Watsonville example, Gomez said. This March 25, a UFW strike against Almaden Vineyards ended in success for the union, when the new owners of the 3275-acre winery leased 100 acres to Glen Ellen Vineyards. Glen Ellen and UFW representatives, including Cesar Chavez, immediately signed a new contract which paralleled the contract demanded by strikers at Almaden.

While only time will reveal the broader implications of the Watsonville strike, Watsonville cannery workers attempt to rebuild their lives from the near economic destruction the strike brought. Lee Davis, treasurer of the Santa Cruz Strike Support Committee, said the workers still need financial assistance. Only 600 of the 1000 strikers have returned to work so far, and most continue to feel the financial impact of the strike. Strike support groups continue to gather money for food.

> **"The larger context is that labor is still on the defensive and corporations are still on the attack."**
> —Joe Fahey, Teamsters Local 912

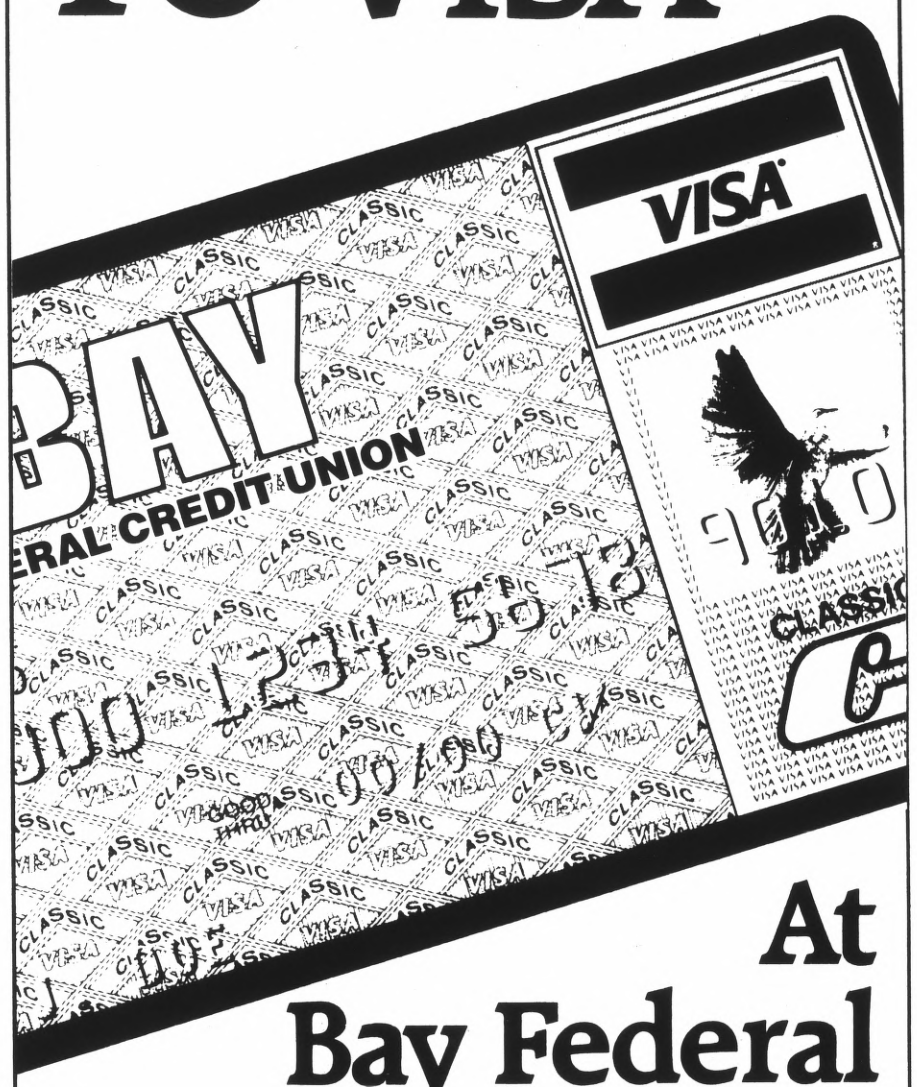
AN ABUNDANCE OF labor struggles going on beyond Santa Cruz County parallel the dilemmas confronted by Watsonville laborers. Low wages and steady cuts in health benefits, rising living costs, conservative ownership bent on breaking strikes, and union leadership preoccupied with business interests rather than worker needs seem to be common throughout the agricultural industry.

The legally resolved yet unsuccessful walk-out of 800 Hormel meatpackers in Austin, Minnesota in August 1985 is in many ways similar to the Watsonville strike. Both groups of strikers disputed wage and health benefit cuts, and both strikes were characterized by conflicts with police and strong rank-and-file participation in major union issues. But Hormel's United Food and Commercial Work-

Putting the strike into a larger context, Davis explained: "The strike is now history, but it is one more example of an unjust economic system that needs a radical overhaul. No one wants to endure these kinds of hardships." He emphasized the need for public support of the working class through cooperative action, and stated that corporations should show more responsibility for the workers they employ. "Corporations can't treat workers like they were expendable," he added.

In the future, tactics used in the strike may need to be revitalized. "The larger context is that labor is still on the defensive and corporations are still in the attack," said Fahey. "The tenacity and solidarity of the Watsonville workers will hopefully help other unions say, 'In 1987 we can still win strikes.' "

SWITCH TO VISA



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CITY*clips*

SELENA POLSTON

Educating Immunity

A recent survey of 350 Santa Cruz High School students reveals that teenage awareness about AIDS transmission is on the rise. But to the contrary, federal statistics and a recent statement by US Surgeon General C. Everett Koop disclose that the disease is spreading with greater rapidity than education can account for.

The Santa Cruz High survey, conducted by two UCSC students, was devised to determine how conscious high school students are about AIDS. Of those students asked a series of ten questions, 96 percent understood that AIDS affects one's immunity system and 91 percent knew AIDS cannot be transmitted by a kiss on the lips or eating food prepared by an AIDS carrier. Moreover, 94 percent knew AIDS is transmitted by sexual contact, needle sharing and blood exchange with AIDS carriers. Despite this general understanding, however, 56 percent of those surveyed were not aware that the virus has been isolated in tears, saliva and sweat.

Despite the knowledge among most of these students, the survey revealed that 93 percent believed AIDS could become a global epidemic. This mirrors the statement in which National Health and Human Services Secretary Otis Bowen estimated 50 million to 100 million people worldwide could have AIDS by the early 21st century. According to the Federal Center for Disease Control, as of December 1986, 28,000 Americans had the disease and nearly half had died of it.

Koop expressed the gravity of the disease last month when he lobbied in Sacramento for broad-based AIDS education. He stated his approval of the recent California State decision to incorporate AIDS education in public school, seventh grade curriculums, but, he concluded, AIDS education should truly begin in kindergarten.

Strife in the Fast Lane

In few towns do proposals to tinker with traffic lights and redesign roads occupy the public limelight the way they do in Santa Cruz. But with a history of controversies surrounding plans like the widening of Highway 17 and University access through the Pogonip, any proposal bearing the word "transportation" inevitably stirs public interest. The Santa Cruz County Transportation Commission (SCCTC) is currently considering its five year Regional Transportation Improvement Program, which should undergo California State Transportation Commission (Caltrans) approval late this week, and be implemented sometime in the 1990's. Included is, among other things, a controversial plan to widen the stretch of Mission Street—or Highway One—between Walnut Avenue and King Street.

The SCCTC program under consideration includes only the first phase of the project, which will give four lane access to areas of Mission Street prone to bottlenecking. Phase two includes left turn lanes at all major intersections, but will not be seriously considered until additional funding is available. The Improvement Program, to be paid for and constructed by Caltrans, also calls for new acceleration and decelertion lanes at Summit Road on Highway 17, left turn lanes at selected locations on Highway 9, and a project to ease sharp curves on Highway 152.

SCCTC Executive Director Linda Wilshusen spoke for the Commission when she stated that, with traffic on Mission Street surpassing all that on accesses in the city, she feels the widening is a necessity. Given UCSC's planned growth over the next 15 to 20 years, congestion on Mission Street can only reach crisis proportions, she said.

According to Wilshusen, the SCCTC's conceptual plan does not necessitate that any Mission Street houses be torn down, although a portion of the property at Mission Hill Junior High School could be sacrificed. Many neighbors, critics of the plan and innocent observers, however, are less than appeased by the retention of houses. In a recent letter to the Santa Cruz *Sentinel*, Santa Cruz resident Joe O. English argues that the widening will benefit neither the West Side nor the city, while it may not solve the bottlenecks characterizing the thoroughfare. "I don't recall talking to anyone who is in favor of this project," he writes, adding that a better solution would be to reroute Highway One such that it skirts the city. "The cities of Watsonville, Castroville and Monterey were bypassed by Highway One. Why can't Caltrans do the same thing for Santa Cruz?" he concludes.

Metropolis

A newly released study prepared by the Wyoming-based Urban League for the Defense of Small Town Values reports that unbridled efficiency is a clear necessity for the slow-paced cities of tomorrow. Responding to the report with unusual rapidity, the Santa Cruz Planning Department issued a statement Thursday outlining the city's plan to keep in step with the "cutting edged" Boises and Wichitas of the nation. The commission's primary proposal, and perhaps its most controversial, is a plan to decrease the average time delay on "Walk-Don't Walk" signs in the downtown area.

"Today's 'Walk-Don't Walk' signs are stagnant," stated City Planning Commissioner Tai M.S. Hupp. "We plan to decrease the lapse of a 'Walk' signal exponentially every year, so that by 1990 they will have increased in efficiency by dropping from one minute to all of four seconds per 'Walk' signal," he continued.

But while city hall buzzed Thursday in boisterous and euphoric expectation of the plan, the air was tense as close to 100 residents poised outside to dispute what they referred to as both "irresponsible" and "discriminatory" planning. Pacing in front of a "Stop" sign two blocks away with a banner reading, "Peds not Profits: I Don't Drive," critic Karl Foytik argued that the measure would impinge upon the rights of pedestrians as a mobile class. "This is clearly a plot on the part of local auto dealerships," he stated, adding, "I plan to resist all attempts on the part of the power establishment to render walking obsolete."

"That accusation is entirely unfounded," stated auto dealer R. Yuk Idding when contacted regarding concerns aired by protesters. Idding, who is district manager for local Toyota, Datsun, Ford, Chevrolet, BMW and Nissan/Sentra franchises, as well as personal aide to Planning Commissioner Hupp, continued, "You do have to admit, however, that the one minute 'Walk-Don't Walk' delays pose serious safety threats to truck, automobile and motorcycle drivers alike." Idding added that cutting the "Walk" lapse to one fifteenth its current time would increase regional productivity by "hundreds of times that amount."

"This is an entirely pedestrian debate," concluded Hupp. "While we sit here discussing the implications of a simple planning proposal, the seconds tick away as if they were the days we could be saving if the measure were in effect." Hupp elaborated that the proposal underwent city council approval last Wednesday, and should be in its infant stages sometime early last month.

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A New Chance

SELENA POLSTON

by Garth Wolkoff

"He's probably the best choice for UCSC."

—Beatriz Lopez-Flores

"He's decisive, which God knows we need in a chancellor."

—Joe Allen

APPROVAL POURED IN FROM virtually all sectors of the campus and Santa Cruz community last week as UC Regents named Robert Bocking Stevens as the next UCSC chancellor. Described by many here as "charming," "gregarious," "articulate," and "experienced," Stevens, 53, will replace retiring Chancellor Robert Sinsheimer July 1, as the top campus administrator.

"He's probably the best choice for UCSC," said Beatriz Lopez-Flores, director of the UCSC Women's Center, who, along with other campus staff, faculty, students, and administrators, met with Stevens briefly March 20. The regents announced their decision at their monthly meeting in Los Angeles earlier that day.

In her short conversation with Stevens, Lopez-Flores said her impressions were "very positive. He asked penetrating questions. He wanted to know about the quality of student life," she told *City on a Hill*. "He has the experience and the tools to take on the challenge of a growing university in a community that is struggling to preserve the beauty and the quality of life here."

Director of UCSC Admissions Joe Allen also met with Stevens, and predicts that the new chancellor should be able to cope with a series of complicated issues facing the campus, which Allen identifies as campus growth, minority retention, and repairing damaged relations with the community. "He's decisive, which God knows we need in a chancellor," Allen said.

The praise lauded on Stevens stems, to a great degree, from his extensive associations with liberal arts institutions and universities with solid undergraduate programs and residential colleges. Born in England, Stevens received his bachelor of arts, master of arts and doctor of Civil Law degrees from Oxford Univeristy—the institution on which UCSC's college system is based. He also earned a master of law degree at Yale University—another university which employs residential colleges—and Stevens taught law there from 1958 to 1976.

After serving a two-year stint as provost at Tulane University, he assumed the post of president at Haverford College in Pennsylvania. Stevens will conclude his nine-year, highly successful term as president of Haverford in June, where he doubled minority enrollment, increased minority retention to more than 80 percent (well above the retention figure for alumni's children), increased the number of minority faculty, and instituted several multi-disciplinary programs in assocation with high-caliber universities in the area. Stevens, along with 19 other college presidents, urged the US Senate to impose sanctions on South Africa in 1985, and Haverford itself divested its holdings in South Africa to protest apartheid. And according to a March 21 article in the San Jose *Mercury News*, Stevens instituted an AIDS prevention program at Haverford which set out to protect the civil rights of AIDS victims.

Founded by the Society of Friends (the "Quakers"), Haverford College uses a consensus decision-making process—a process which, Stevens told *City on a Hill*, forced him to "consult with a lot of people."

"If you're doing a job like chancellor, there are lonely decisions," Stevens said. "but you can train yourself to listen—I have for the last ten years. It's an important thing to have talked to as many people as you can...this has been a great influence on my life."

Although Haverford, a small liberal arts college of 1100 students, does not have a residential college system, Stevens said his experiences at Oxford and Yale taught him to appreciate colleges. "Colleges provide an extremely good community for faculty and students to get together."

Although he has not formed many opinions on the livelihood and prosperity of UCSC's colleges. Stevens said that, "Something has to be done to provide better accommodations for upperclassmen," who in the last few years have had to find living quarters downtown due to the high number of freshpersons accepted to the colleges here. Stevens added that, "It does sound odd to have fraternities and colleges at the same time."

The chancellor selection committee felt it was precisely Stevens' background with the college-system that made him the prime candidate for the UCSC chancellorship. Senior Kevin Gillis, one of two UCSC students on the committee, told *City on a Hill* that Stevens impressed the committee with his dedication to colleges and the liberal arts. Gillis said that during Stevens' interview with the committee, he looked one regent "in the eye and told him something like, 'You'd be doing a terrible disservice if you dismantle the college system now'."

An understanding of the college system, however, was not the only quality the committee wanted in a successor to Sinsheimer, Gillis said. "We wanted a top administrator who had a top

SELENA POLSTON

position someplace else . . . and who was used to a small school." The committee "really tried to get in tune with the campus," said Gillis, and understood that the next UCSC chancellor would have to "repair town-gown relations," which have grown especially sour during the last few years due to the University's and Sinsheimer's position on campus growth in relation to the city of Santa Cruz.

Although the committee gave equal consideration to nominees with scientific backgrounds—some 260 people were nominated—"The committee on a whole thought it would be nice to have a non-scientist," Gillis said. Gillis added that the 16-member committee was "looking for something different than Sinsheimer."

Stevens declined to comment on most key issues—he will return to UCSC in two weeks to learn more about the University—but Luke Adams, Student Union Assembly representative from Stevenson College, said that Stevens did comment to him on the planned University Club, the highly controversial non-student social club slated for construction next year. "His tendency toward the University Club and the Student Center [also in the planning stages] was that he'd rather use the money to shore up facilities in the existing colleges," said Adams.

And although Stevens will have much to learn before he replaces Sinsheimer, he seems to have a grasp of what he'll be facing come July 1. "UCSC is going through a real renaissance," Stevens said. "The effort to get the University and the colleges to work together is a real and exciting challenge. UCSC is quite ready to take off."

The Four Tops

THE TOP ADMINISTRATIVE positions in the UC system will have a new look next year as the UC Regents selected four new chancellors for the nine-campus system. And, for the first time ever, two of the chancellors will be women.

The regents had three positions to fill: UCSC Chancellor Robert Sinsheimer and UC Davis Chancellor James H. Meyer announced their retirements this year and UC Santa Barbara Chancellor Robert A. Huttenback resigned last year under fire for alleged financial improprieties. Huttenback and his wife were arrested this month by the Santa Barbara Police for, among other things, embezelling university silverware.

In a surprise move, the regents announced that current UC Riverside Chancellor Theodore L. Hullar will take over as top dog at UC Davis, while his executive vice-chancellor, Rosemary L.J. Schraer, will be promoted to the Riverside chancellorship. The regents also announced Barbara S. Uelling will succeed acting Santa Barbara Chancellor Daniel Aldrich Jr.—who replaced Huttenback for this year only. Robert Bocking Stevens will replace Sinsheimer at UCSC (see accompanying story).

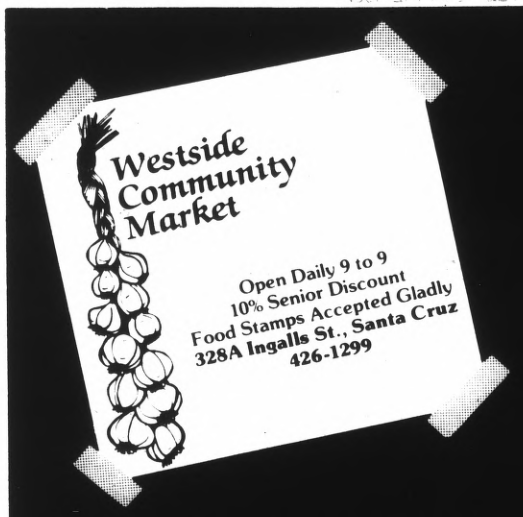
Uelling, 54, is a senior visiting fellow of the American Council of Education in Washington DC after serving as chancellor of the University of Missouri at Columbia for eight years, and before that, as provost of the University of Oklahoma-Norman for two years. She received her BA at Whichita State and her MA and PhD at Northwestern University in experimental psychology.

Hullar will finish up a two-year term as chancellor at the UC Riverside campus this June before moving onto Davis. Hullar was executive vice-chancellor at Riverside when Chancellor Thomas Rivera died in May of 1984. UC President David Gardner said that Hullar's extensive experience working with state governments, the agricultural community, and Medical programs will be of "particular significance given the comprehensive nature of the program at Davis." Hullar, a biochemist with research emphasis on resource policy, toxic substances and environmental conservation, has served as chairperson of Governor Deukmejian's Task Force on Toxics, Waste and Technology while presently chairing the Hazardous Waste Management Committee of the Southern California Association of Governments.

Rosemary Schraer, 62, has made such a "positive impression" on the campus, according to Gardner, that the regents selected her to occupy the chancellor post after only two years as executive vice-chancellor. Prior to her employment at Riverside, Schraer worked as teacher, researcher and administrator of Pennsylvania State University for 16 years. Schraer earned her bachelor degree in chemistry, her master's in zoology and her PhD at Syracuse University.

During the regents deliberation for the new chancellors, many students and faculty members within the UC system hoped the regents would address the sexual and racial heterogeneity that has dominated UC leadership and the regents went at least half way. "I was impressed that the regents seized the moment to institute affirmative action," said Beatriz Lopez-Flores, director of UCSC's Women's Center. "But I was surprised, and very happy, that the office of the [UC] president selected a woman to lead one of the largest of the UC campuses," Santa Barbara.

—by Garth Wolkoff



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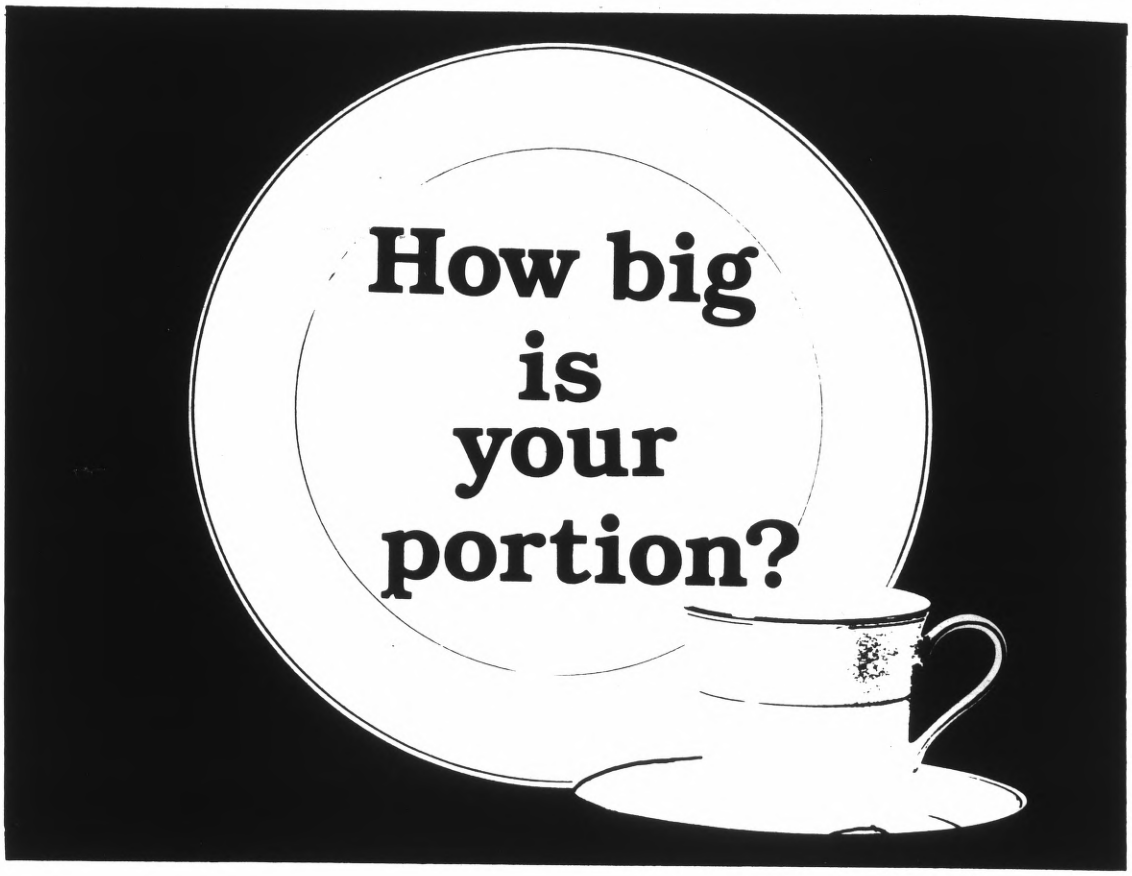

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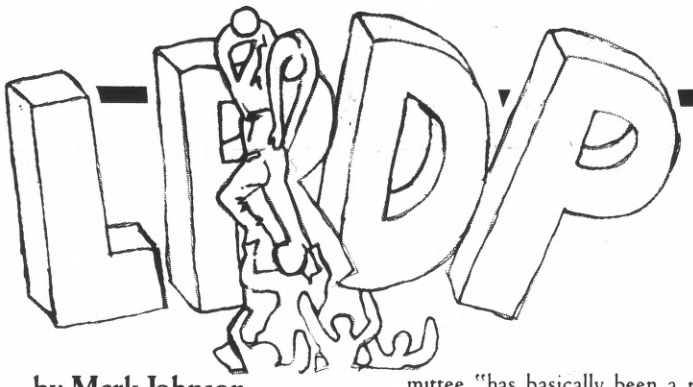

by Mark Johnson

CROWDS MILL ABOUT the charts displayed in the McHenry foyer, glancing at maps, muttering and asking vague questions amongst themselves. Many share development hearsay, but few have actually picked up the Long Range Development Plan (LRDP) and perused it—such is the document's aura. Campus debate has been largely dominated by LRDP-related issues, but the 115 page land-use planning document remains somewhat mysterious to all but a hardcore group of campus growth-niks.

The 1987 draft, UCSC's fourth LRDP, maps the University's plan to increase enrollment to as much as 15,000 over the next 20 years. Chancellor Robert Sinsheimer, who is not on the LRDP committee but will ultimately approve or disapprove its final product before passing it on to the Regents, called it "the most comprehensive plan we've ever had—together with the Twenty-Year Plan."

The LRDP, up for public comment until next Thursday before a final draft revision, has drawn less than rave reviews from other observers on campus and in the Santa Cruz community; many there fear that this LRDP departs too far from the late landscape architect Thomas Church's warning in the 1963 LRDP: "...gentle be the hand it lays upon the land." The 1987 draft continues in that spirit of homage, calling UCSC "possibly the most beautiful [campus] site in the world." With the administration's record of action, however, there is deep distrust among students, faculty, and community members about the current hand's gentleness.

"Students know that most decisions are made in the top echelon of the administration," said David Behar, student representative on the LRDP committee. Behar has said the committee "has basically been a rubber stamping body."

No doubt about it, the LRDP has an image problem as the blueprint for sneaky development. The document's introduction states that the University is "committed to carefully planning its growth in conjunction with the City and County of Santa Cruz..." Yet, judging by town-gown bickering in the local press and at town meetings, those entities clearly feel jilted and unsatisfied with the LRDP's answers to local worries—UCSC's burgeoning burden on housing, traffic and utilities. "Growth seems to be proceeding without that consultative process," said city councilmember Mardi Wormhoudt, who also sits on the LRDP committee.

The furor surrounding the LRDP and its more controversial proposals has overshadowed its "theme." Like all previous LRDPs, this one embraces peripheral colleges ringing an academic and administrative "core area," and is committed to the college system. The plan envisions a user-friendly UCSC; students attending UCSC will be provided with a pedestrian accessible intra-campus network, "high appeal" shuttle service, and "human scale"—rather than "institutional"—facilities. Core area guidelines declare that "development must occur thoughtfully within the natural framework, with the objective of making places that belong to the natural environment and to the campus."

In serving the college system ideal, however, some of the LRDP's least favorably received proposals emerge around the college issue. The LRDP's siting of UCSC's next two residential colleges, Eight and Nine, is intended to link the supposedly alienated westside colleges. Construction on College Eight, sited between Porter and Oakes, should start in the fall, and the road and meadow between Porter and Kresge is being talked about for College Nine. Behar called this a "false premise." "This [linking westside colleges] is the suburban solution, and it makes no sense from a student life viewpoint," he said. Apparently Porter and Kresge students agree: both Porter's and Kresge's Student Councils came out in opposition to the sitings.

College Eight's construction begins with moving Heller Drive, at a student-funded $1.5 million pricetag. Chancellor Emeritus Dean McHenry, in a letter to committee chairperson John Isbister, wrote, "Rerouting Heller Drive will go down in history as a colossal planning error: endangering children in Married Student Housing, blighting Porter."

Other than designating a general zone for alternative college locations, the LRDP offers little on when and where new colleges will be built. But it does promise an ambitious housing program. Within 20 years UCSC aspires to be in the top two percent of Universities nationwide in student housing, including housing 70 percent of undergraduates on campus, 50 percent of non-certificate program graduate students, 20 percent of faculty, and 50 percent of new staff recruited from outside Santa Cruz.

Ambitious as this may be, a reading of Crown Bursar Don VanDenBerg's report, *The Housing Crisis: An Empty Room With A View*, paints this rosy picture as a pipe dream.

"The LRDP committee," writes VanDenBerg, "has done the campus a tremendous disservice by choosing to ignore even the most basic financial planning data, and promoting a plan that creates false hopes and expectations in the town and on campus." With much of planned growth's premise resting on this provision of high percentage on-campus housing, the report's indicting statistics add a sobering dimension to the growth debate.

Besides housing feasibility, there has been disagreement over some LRDP wording. One of the campus' most hotly contested sites for development is the meadow stretching southeast from Performing Arts

continued on next page

Spelling It Out: LRDP

by Mark Johnson

THE LONG RANGE Development Plan (LRDP) is overladen with planning rhetoric, architectural strictures and growth-speak. But the document would not have raised such a hubbub without presenting some concrete proposals. Among the more consequential ones:

- **The Meyer Drive extension:** Tabbed for "immediate implementation," this road would run from Meyer Drive below Performing Arts, intersecting Hagar Drive just below East Remote. The extension is called UCSC's "most important roadway improvement."
- **A campus "pedestrian spine":** Completion of the Meyer Drive extension would open a campus core loop—McHenry Library, Central Services, the bookstore—for shuttles and service vehicles, freeing up Steinhardt Way as a "pedestrian spine."
- **A Community Access Area:** The Meyer Drive extension would subdivide the Great Meadow from the Community Access Area, which would hold the University Club, the Student Center and "a major performance facility." Aesthetically, this is a particularly appealing building spot, according to the LRDP. "The transition between meadow and forest creates an area of great visual interest...The forest provides a backdrop for buildings, with which they can either blend or contrast."
- **Pogonip road:** The campus will pursue construction of an eastern access road to the campus from Route 9 to Coolidge Drive, diverting, according to the LRDP, 35 percent of campus-related traffic from Bay/Mission Street.
- **Hahn Parking Structure:** The first parking structure to be built on campus will probably be four stories high, and will replace the existing lot south of Hahn Student Services, connecting to Hagar Drive below Steinhardt Way via a bridge.
- **A "science hill" parking structure:** Another parking structure, this one located southeast of the McLaughlin/Heller intersection, would warrant pedestrian bridges and underpasses because of increased traffic.
- **Northern loop:** A loop road is planned to run up Coolidge Drive east of Merrill, curve around Crown/Merrill housing, head due north to a remote parking lot, and then loop west back towards another remote lot north of Kresge, finally meeting Heller Drive. This loop would pass through two areas zoned for colleges. In addition, a road will connect Empire Grade to this loop in between Kresge and the remote lot, making a second west campus entry.
- **Transportation System Management:** TSM seeks to reduce single occupancy vehicle trips 30 percent by tightening transportation efficiency to, fro and in between campus. Particularly targeted are faculty and staff trips. Proposals include two-way Santa Cruz Metro bus service, a feasibility study of a fixed guideway system—a monorail—in Santa Cruz, and free transit passes to faculty and staff in lieu of parking permits.
- **Eastside playgrounds:** There are no new physical education and recreation facilities planned for the westside. On the eastside, the area from the East Field House sloping down to East Remote, and the field south of the parking lot, is all zoned for playing fields or facilities.

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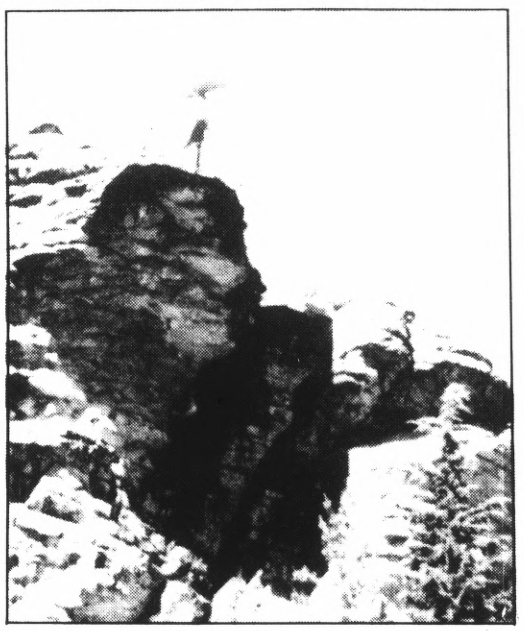

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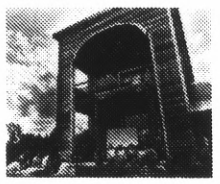

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continued from previous page

LRDP

down to the farm—popularly known as the Great Meadow. "The area historically known as the Great Meadow is set aside as protected from development," states the document. The catch is, the LRDP defines the Great Meadow as below a proposed road connecting Meyer Drive with Hagar Drive. The remainder of the area's unprotected meadow, according to plans, will contain an 800-space remote parking lot (which dwarfs in size the East Remote lot) just above the Farm, a road connecting Meyer Drive to Hagar Drive, the University Club and Student Center, and a "major performance facility." "The Great Meadow, as originally conceived, is being violated," wrote McHenry in his letter to Isbister, adding that projects planned there were "mis-sitings."

While many on campus have been yelling about the meadows, in town the hubbub is over the plan's phasing—or the lack and vagueness of it. "Growth will be implemented incrementally as demand and funding require," states the LRDP. The city is not convinced. "The city is concerned that University growth will proceed without adequate services and facilities, or with such services and facilities lagging behind enrollment growth," wrote Planning and Community Development Director Peter Katzlberger in a report to the city council. Katzlberger suggested an enrollment pause, should on-campus housing fall below target goals. He also advocated a "willingness to depart from a 15,000 enrollment if the campus and community cannot support this growth."

County supervisor and LRDP committee member Gary Patton called the timing and phasing section "inadequate." "I think it has to be made more specific about how its going to be implemented."

Chancellor Sinsheimer disagreed, saying specificity was not the LRDP's purpose. "It doesn't spell out every detail, but then again, it's not supposed to."

The Chancellor is scheduled to sign the document before he leaves office June 30. There has been a movement voiced at public forums, however, to extend the LRDP's final deadline into incoming Chancellor Robert Stevens' tenure, although there has been no official comment on this by the Committee or the Chancellor.

Many heavy issues have yet to reach full debate—the Pogonip, the fate of the "Great Meadow", and the Meyer Drive extension among them. Although the comment period ends next Thursday, the campus and community will have yet another chance to voice their concerns after the Environmental Impact Report (EIR) is completed, probably next fall. Until then, the committee will mull over what a dissatisfied city and a restless campus have to say on campus development for the next 20 years. ✓

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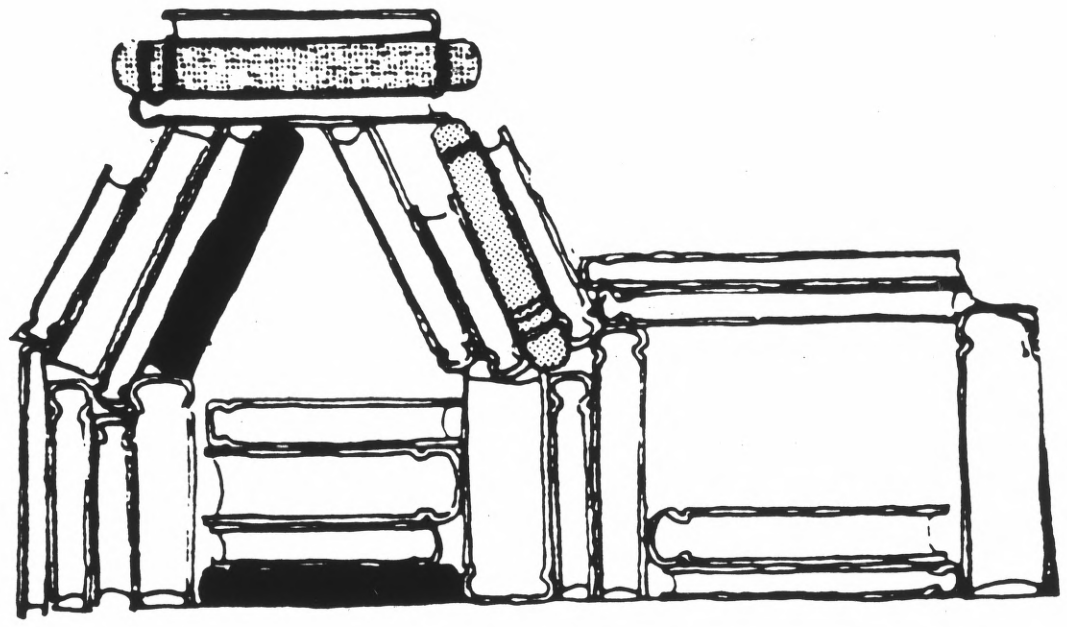

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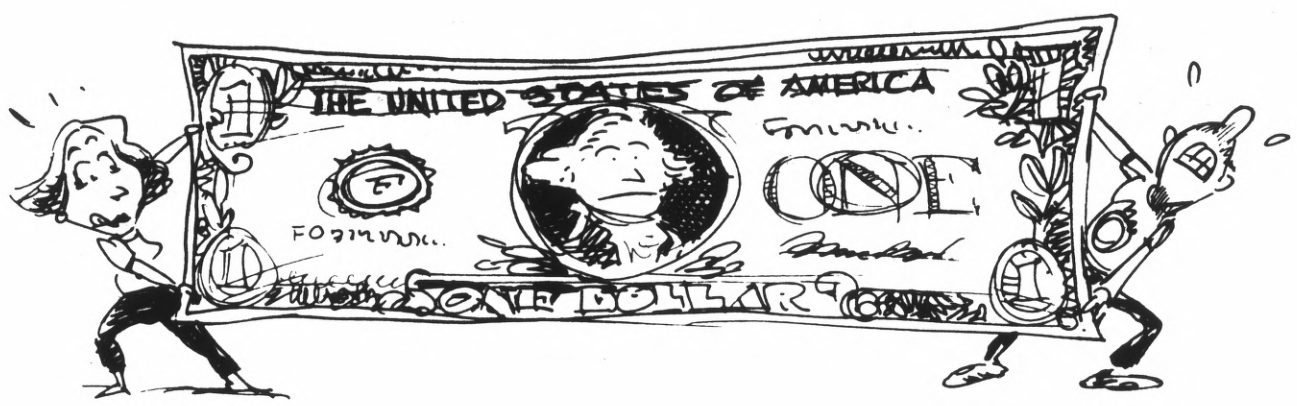

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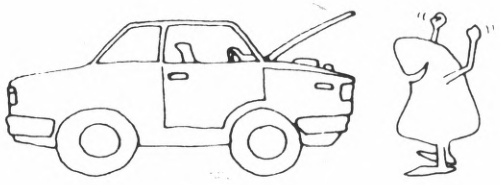

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The LRDP

Short-Sighted Development

by George Jarrett

OPINION

OVER THE PAST TWO years, students, administration members, and faculty at UCSC have been worrying—and often fighting—over the future of the campus. The result of their struggles is the Long Range Development Plan (LRDP), a document which will guide new construction on the campus for the next 20 years.

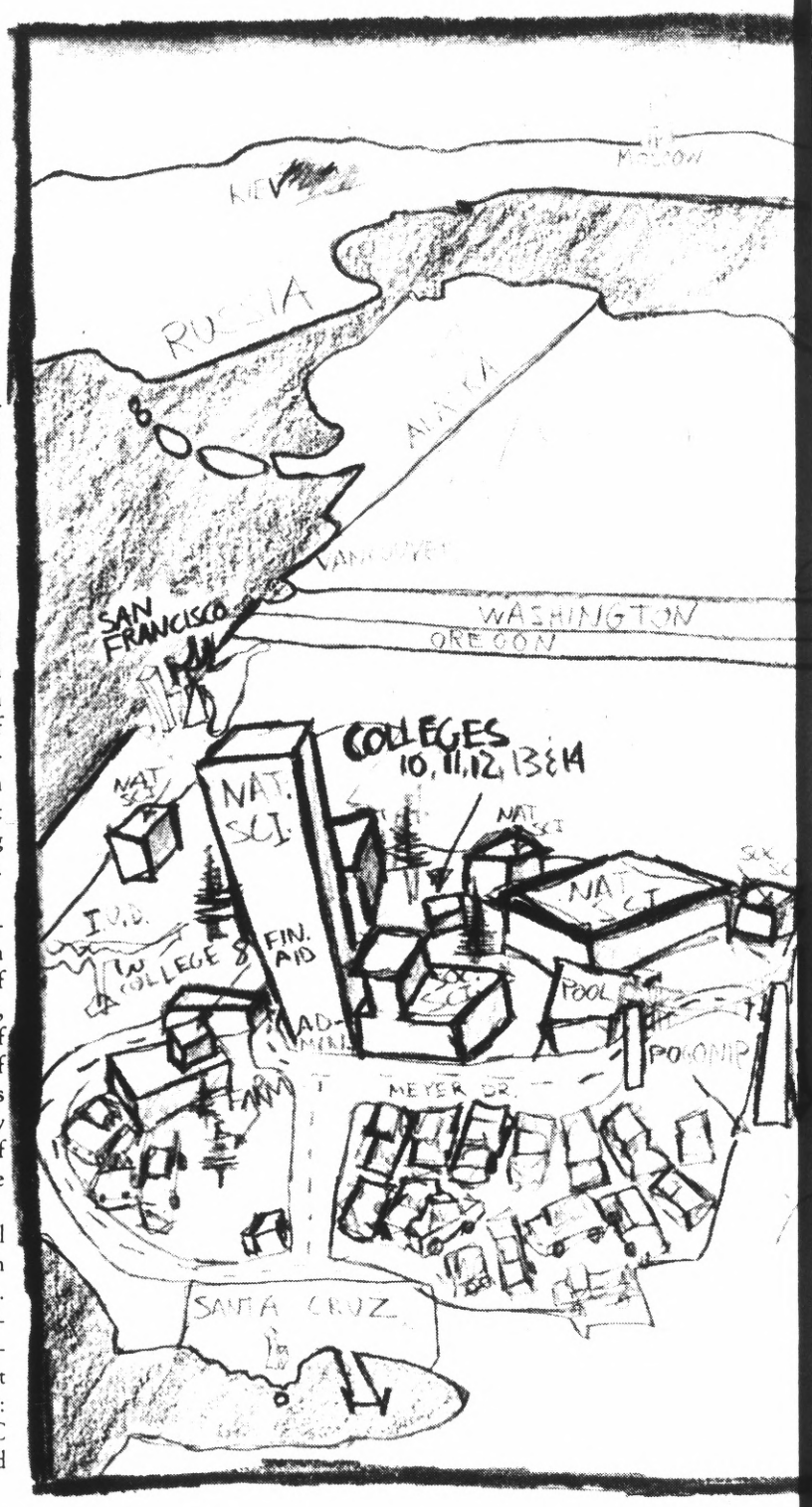
What the campus could look like, if the plan remains unchanged, is a kind of cross between downtown and high country. The plan allows for an enormous increase in the building density in the core of campus, and in fact recommends that the new academic buildings in this area be visible from one another. As many as 13 new social and natural science buildings, and a handful of new colleges may soon grace the woods and grasslands of UCSC, not to mention the sundry administration buildings, recreation facilities—concert hall, student center, university club—and parking lots associated with such growth. Thus saith the LRDP.

The LRDP, by definition, is a document created by and for a bureaucracy. As is the tendency of such committee-defined documents, the LRDP takes up a whole lot of paper to say not a whole lot of anything; it's less a plan than a series of vague and sometimes contradictory statements regarding the future of UCSC, and maps of where to put the new buildings.

That the plan is so unsubstantial might not matter, because the growth it ostensibly plans for is unrealistic. The LRDP follows the growth projections set in the University's 20-Year-Plan (the projection for enrollment growth and program expansion): namely, the expectation that UCSC should serve between 12,000 and 15,000 students by the year 2005.

Unfortunately for UCSC planners, the 20-Year-Plan doesn't say how the city of Santa Cruz can possibly handle the burdens of a doubled student population. Water and sewage services are already strained to capacity, and the housing market is impossible with only 8,600 students here this year. The city can't provide these services, and the university—according to the LRDP—apparently won't.

The LRDP does matter, though, because it will guide whatever physical development takes place at UCSC in the next 20 years. And that's not such a bad deal, because by affecting how the plan is set up now, we can avoid piecemeal and fragmentary planning decisions in the future.

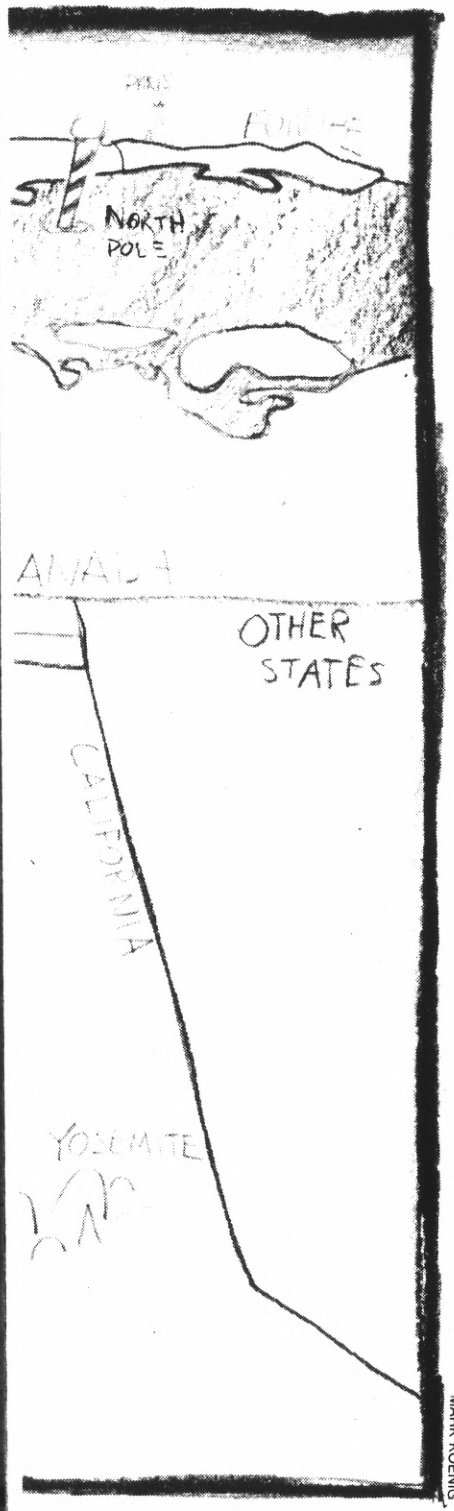


The current planners have anticipated future questions and concerns to some extent. For example, this LRDP is the first version to denote a specific usage for every area on campus. And the decisions made for this LRDP are on a uniquely substantial ground; in preparation for planning, the committee contracted the first complete and detailed study of campus flora and fauna, and mapped important stands of vegetation in the campus core.

Still, the plan falls far short in many specifics. For example, though the mapping of campus core vegetation gives specific priorities for the preservation of key vegetation, the LRDP does not specifically require that these priorities be followed.

And when the document finally includes specific requirements, they often seem arbitrary. Much of the plan's protected Natural Reserve areas are conveniently located on land that would be prohibitively expensive to build on; the northern boundary of the Great Meadow is conveniently defined as being below a new road called for by the plan.

By leaving much of their planning directives vague, the LRDP's authors have missed a great opportunity.



MARK KOENIG

ing. And it assumes that "paired" colleges (like Cowell and Stevenson) are best, therefore recommending that all new colleges be built either in pairs, or in close proximity to existing solitary colleges.

THE RESULT OF SUCH high-density college planning would be an "urban strip" on the west side of campus, beginning with Oakes at the southernmost tip, going north through College VIII, Porter, College IX, Kresge, and then a two-college pair near the North Remote parking lot. These colleges would no doubt all look about the same, with architectural features common from north to south.

And it's not just aesthetics that the LRDP offends. It only treats the construction of housing and dining facilities in colleges, while it does not even consider the placement or size of academic facilities at each college, nor such "amenities" as mailrooms, coffee shops, and college libraries—the academic and social *milieu* of any college. The LRDP should ensure that these facilities are built with each new college.

In revising the LRDP, then, the plan's authors should consciously bolster a vital college system at UCSC. The plan should not make specific requirements about the architectual style of the colleges, but it should specify that the University construct academic and residential buildings close enough together to make cohesive college communities, both in new and existing colleges.

The new Kresge apartments, for example, across a ravine and a five-minute walk from the heart of Kresge college, do not "feel" like Kresge college; they feel like apartments on the side of the road, and do not contribute to the college community. Similarly, students living in the Crown-Merrill additional housing project this year are in an environment distinct from both Crown and Merrill colleges. Such architectural fragmentation of the colleges must be avoided.

The plan should also not put college sites between the existing westside colleges—the semi-seclusion of Oakes, Porter and Kresge are part of what makes them unique and attractive. And the plan should not restrict new colleges to the paired approach.

THE PLAN COULD SIGNIficantly improve UCSC in another area—that of transportation, circulation, and parking. At present, the car is king on most of the campus; most faculty and staff members drive from place to place on campus, many on-campus students have cars, and each building is provided with a large number of parking spaces. Meanwhile, the campus shuttle system is still slow and confusing, and the cost of a parking permit is less than that of a bus pass for faculty and staff members.

The LRDP could change that and the present version in fact makes a good try. The plan does discourage motorists to a certain extent and encourages alternative means of transportation: it recommends raising the price of on-campus parking and for subsidies to fund car/van programs to reduce the number of private vehicles on campus.

It could guide the campus even further, though. First, build as few new parking spaces as possible (only for service and handicapped drivers), and don't build roads that make it even more convenient to drive. Second, restrict the number of parking permits given to resident students. In fact, the LRDP should go as far as possible to ban cars from as much of the campus as possible, to further encourage the use of shuttles and buses. The plan suggests that the University raise the price of on-campus parking permits—proceeds from this could fund free bus passes for faculty and staff, and a faster, expanded shuttle system—making driving less attractive than other means of transportation.

Such measures are, of course, broad. But the environmentalist orientation of the campus would seem to make such measures imperative.

Transportation and the colleges are not the only areas that could be improved by the LRDP, but they are two of the most influential. By planning to improve—not just expand—the campus, the LRDP can insure that UCSC is a better institution as it grows.

The best way to plan the campus is by involving the people who are part of it. Your opportunity, as a student, faculty or staff member, or resident of the community ends next Thursday (when the public comment period ends)—until that time, any comment you make on the LRDP must be considered on record in the revision of the plan. Send your letters to: LRDP Committee, c/o John Isbister, Merrill College, UCSC.

It's less a plan than a series of vague and sometimes contradictory statements regarding the future of UCSC.

Strong, specific guidelines could do more than tell future builders where to put up buildings; a purposeful plan could actually ensure that UCSC gets better as it gets bigger.

To wit: the LRDP *could* enhance the colleges. As it stands, however, the LRDP encourages homogeneity and anonymity of new colleges. It makes specific recommendations to architects about how new colleges should be designed, complete with illustrations of "proper" courtyards, entryways, stairwells, and landscaping. It states that each new college should have a combination of dormitory- and apartment-style hous-

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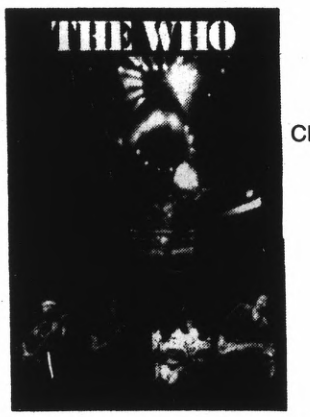

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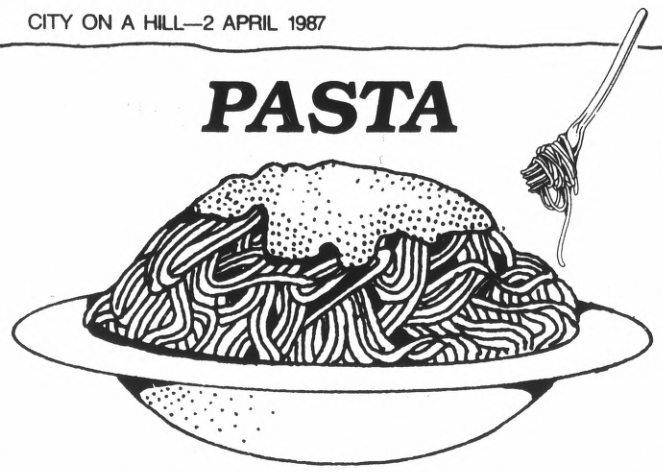

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FUTURE DESIGNATION OF
KRESGE/PORTER MEADOW

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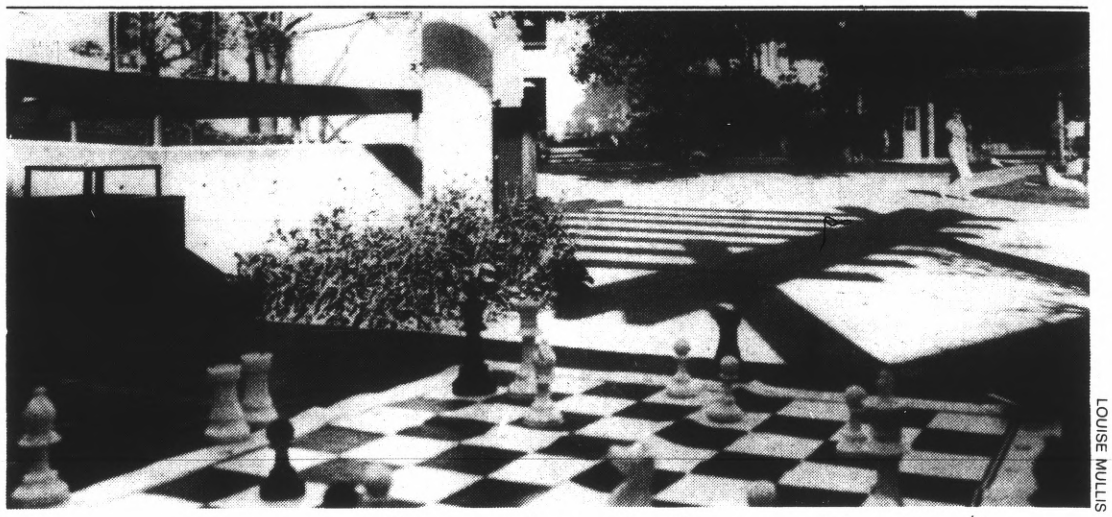
KRESGE TOWN HALL

CAMPUS *clips*



LOUISE MULLIS

Strutting Against Cutting

Statewide Third World student organizations are holding a March On Sacramento For Educational Rights on Monday, April 6, in response to Governor Deukmejian's massive cuts in funding for both higher education and public high schools and grammar schools. Hoping to reverse the erosion of educational gains made by people of color in the '60s and early '70s, the march organizers plan to "launch a people's offensive, the first step in building a mass movement to transform the very nature and purpose of education in America today." Between 1977 and 1983, Black student enrollment dropped 20 percent while Chicano student enrollment fell by more than 250,000 between 1982-1984.

Deukmejian's new budget not only cuts financial aid, it cuts all "special" programs in public schools, such as bilingual and gifted classes. Third World Coalition member Julie Noh told *City on a Hill*, "This is not a 'minority issue'. Education cuts affect everyone who can't afford a private school education."

Marchers hope to lobby legislators to reinstate the net cutback of 600 million dollars for educational programs: To date, Deukmejian has vetoed all bills attempting to do so. Community leaders from across the state will be speaking at the march, as will Reverend Jesse Jackson.

The Third World Coalition at UCSC is organizing transportation from Santa Cruz to the march for over 200 people. Vans will be leaving on the Sunday evening before; lodging will be provided in Sacramento. Buses will leave 6am Monday.

Number Nine, Number Nine, Number Nine

The beleaguered plan to build what may be College Nine in the Porter Meadow received further criticism this week. An ad hoc committee of "interested people" reviewed a feasability study of six different proposals for the site. The committe consisted, in part, of Art History Chairperson and renowned architectural writer Reyner Banham, Porter Provost David Cope, Kresge College Provost Ellen Suckiel and Theresa Yuen, principal campus architect. Provost Suckiel commented on the committee's consensus, "Everyone present felt even the smallest possible college was unacceptable."

In response to the continuing controversy over the College Nine site, the Long Range Development Planning Committee is holding a public forum on the proposed site at the Kresge Town Hall on Monday, April 6, from 7:30 to 9:30pm. The LRDP Committee has also extended the public comment period on the College 9 site until April 15.

The LRDP Committee had at first voted to make the Porter Meadow off-limits to construction. In an unusual second vote, the committee decided to recommend the meadow as a college site in the LRDP. While the LRDP is more of a zoning document than a blue print for what is built where, Provost Suckiel said, "Everyone knows that the meadow will be College Nine." Before the Porter Meadow becomes College 9, however, the Campus Space Committee must recommend the site, and the Chancellor has to approve it.

So far, the Porter Meadow site has picked up an impressive array of enemies. Everyone from the provosts of Kresge and Porter to founding Chancellor Dean McHenry have expressed the opinion that there are much better sites for college-building. Provost Suckiel suggests "the two or three sites north of Kresge or across from the Cowell Health Center" as much more suited to build a new college. Said one person present at the discussion, "At one point, even the architect said the site is not suitable for a college."

The High Cost of Parking

To reduce campus congestion, the Campus Transportation Committee is considering a parking fee increase of up to $50 for the 1987-88 school year. The extra funds would pay for a new transportation manager, who would consolidate all the aspects of campus transportation, including management of the parking office, garage, and contracts with the Santa Cruz Metropolitan Transit District. Fees would also be used to finance the expansion of the shuttle and mini-bus systems on campus as an added incentive for parking off campus.

In the proposed plan, faculty/staff "A" permits would go from $99 to $150 per year; faculty/staff/student "R" permits from $72 to $99; graduate student "B" permits from $93 to $144; and undergraduate "C" permits from $90 to $126.

The Student Union Assembly chair Andrew David supports the plan, but, he says it fails to fall in with the Long Range Development Plan's intent to "charge the people who cause the problem." The traffic problem, he feels, is not with the undergraduates who primarily use the remote lots, but with the close-in lots utilized mostly by faculty and staff.

Also under consideration is reducing parking fees for faculty and staff who choose to use the remote lots, and subsidizing bus passes for faculty and staff who don't use on-campus parking. Expansion of parking lots at Performing Arts, the Health Center, and north of the science area are also under consideration.

Comments on the new plan by faculty, staff, and students are welcomed and should be addressed to: Bob Jorgenson, chair, Transportation Committee; 15 Cowell Commons. Comments should be received by April 8.

Affirmative Action on the Air

KZSC is looking for a few good. . . "Third World students," according to station manager Maggie O'Grady. "This place is so Anglo it drives me crazy—and I'm white." Approximately 400 student have applied to fill the two openings in each class. As part of the station's affirmative action policy, and in conjunction with Chancellor Sinsheimer's "Year Towards Community," the station will try and fill most of these spaces with minority students, said Grady.

The station offers a general radio class on Wednesdays from 4:30 to 6:30pm, focusing on, among other

things, music disc jockey work and Federal Communications Commission (FCC) regulations, and another class on Wednesday from 4:00 to 6:00pm on radio journalism. "Professionals" have been recruited to teach both five-credit courses.

Internships are also available in many departments including marketing, news, and public affairs.

KZSC will offer the two classes this quarter only to UCSC students, in keeping with the reorganization of the station. Sinsheimer and Vice-Chancellor Bruse Moore withheld KZSC's major funding source, student registration fees, on the ground that the station involved more community members than students in is operation. But last month, after a year of restructuring, KZSC has been put back on the recipient list of registration fees.

A Sudden Impact

The Preliminary draft Environmental Impact Report (EIR) for the Oakes Housing Addition is out and on the street. The administration decided to do an EIR after the unsuccessful lawsuit of the Campus Association for Responsible Development. Originally, the administration filed a Negative Declaration instead of the more comprehensive EIR, but because Campus Facilities received so many negative comments and questions about the project, the University was forced to answer the concerns of the campus community.

The proposed project consists of bed spaces for 224 students in four dormatories located in the meadow just west of the existing college and north of West Remote Parking. The new construction is intended to relieve the severely impacted housing situation at Oakes, while providing an alternative to apartment life for freshpersons. The EIR's introduction justifies the need for the heterogenous living arrangements, claiming "...Oakes College offers only apartment-style residences which are less attractive to freshmen (sic) than dormitory-style residence."

Oakes is currently so impacted that not only do students live in the College House, traditionally the abode of the Provost, but sophomore and upperclass people have become but a token presence at the college. The EIR implies that freshpersons will fill the new dorms, leaving upperclass students to fill the traditionally class-mixed apartments.

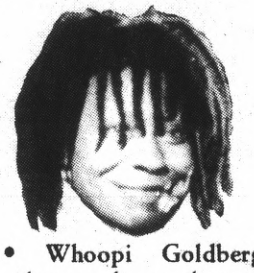
The draft EIR will be open for public comment through April, and can obtained for two dollars form the office of F. Louis Facklar, Assistant Vice Chancellor, Facilities and Services. There will be a public hearing on the Oakes Addition at 7:30pm Thursday, April 23 at Oakes 105, or you can send comments to the office of Campus Facilities. McHenry Library will also carry a copy.

HEARD ON THE HILL

GARTH WOLKOFF

The UC Regents selected Robert Bocking Stevens as the next UCSC Chancellor two weeks ago. In the wake of their decision, a whole slew of disappointed, disconcerted and disgruntled applicants walked away with their tails between their legs. Yes, they are the also-rans, the close-but-no-cigars; these near-miss, would-be chancellors came "this close" to occupying the most coveted administrative position in the land (next to National Security Advisor).

City on a Hill has learned from key observers close to the Regents just who those rejects are—and they're a motley crew:



• **Whoopi Goldberg**—Insiders say she was the runner up. Goldberg had all the qualifications: She's Black, she's a woman, and with a last name like Goldberg, she'd be the first triple minority chancellor. Sadly, at the last minute, she took her name out of the running because of a prior engagement as a guest host on the Joan Rivers show.

• **Jerry Brown**—The former governor of California still hasn't heard the bad news, as mail is pretty slow to reach the Tibetan village where he now hangs out. Brown offered to live in a Quonset hut instead of the chancellor's mansion to help solve the campus housing problem. But when, during his interview, he told the regents that his first act as chancellor would be to require students to remove their shoes before entering class—then passed around a joint to committee members—the regents scratched off his name from the list.

• **Oliver North**—With the way the Iranscam investigation is shaping up, chances are Ollie won't go to prison for at least another ten years, plenty of time to assume the role as chancellor. And North certainly is without a job. The chancellor selection committee felt his possibilities for fundraising are endless and he would have the capabilities to solve all of UCSC's financial woes, if not find funds for an entire UC campus. North's suggestion to make UCSC into a sanctuary for former contra commandos didn't go over too well with the regents; neither did his request to have Vanna White as his personal secretary. But when he introduced his idea for a new class, Freedom Fighting 101, it was the last straw.

• **Reverend Oral Roberts**—Again, the regents considered him for his fundraising successes. Roberts offered to sit on top of the Flying IUD until someone donated enough money for the University Club, but when the committee told him he couldn't have his own TV show, he backed out.

• **Dr. Ruth Westheimer**—The regents felt she was actually interviewing them: first, she asked the committee if they used condoms and then she turned to President Gardner and asked him if he knows where the clitoris is. She suggested that freshpersons first confront their sexuality before their entrance to the University, and offered to write an advice column for *City on a Hill*.

• **Jane Weed**—The committee feared as soon as she took office, someone would ask for a recount, and the regents like to do this thing only once every ten years.

• **Aaron Peskin**—No one knows more about the campus growth contoversy than he—then again, he started it. Peskin, known as "Pesky" to his friends, certainly has the leadership skills, as he is chief organizer of those groovy growth ghoulies, CARD. But the committee felt Peskin just doesn't understand the meaning of responsibility, and one regent quipped, "Once he's chancellor, he'd start writing nasty letters to himself and filing lawsuits against the students."

Me—April Fools.

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LETTERS *to the* STAFF

Moms, Not Bombs

Dear Staff:

The notice encouraging people to descend on the Nevada test side on Mother's Day (April 10) made me decide to write and tell you how it will work in our house.

About a month ago, I attended the site and heard many famous people (Carl Sagan, former Attorney General Ramsey Clark, Daniel Ellsberg) at the rally. Afterwards an obscure Shoshone Indian inspired feelings of solidarity and determination by reminding us of the spiritual heritage of the test site land, and the lengthy history of the white patriarchy's decimation of the land and native peoples. The rally was reasonably successful because of the high number of people, the unity in the decision making process, and the political turnout.

For Native Americans and the political efforts of women, the most urgent of all ecological issues is uranium mining and using nuclear power for weapons. And because the world has to have a future, I intend, with some joy, to connect this assaulted planet to the future by attending the Mother's Day event (and I've invited my daughter, mother, sister, niece and friends).

Rather than sleepwalk toward an abyss, as Ellsberg describes it, you (mothers and others) can also choose to go to the test site on Mother's Day and help end the arms race. (Call Noel at 336-8960)

Sincerely,
Cynthia Van Tassel

No On 2

Dear Staff:

UCSC students, give us a break!

Many of us faculty and staff members would like a place where we can go on our own terms. A place to read a newspaper, visit with a foreign visitor, have supper with colleagues, or savor memories with a former student who has dropped in to see us. . .

We need a University Club, where these things can happen. If we have such a Club, we won't forever be rushing off campus for lunch. The extent and quality of student-faculty relations will actually improve.

A University Club will also give the community a stronger sense of participation and pride in our campus. Right now, this Hill is forbidding. People wring their hands in frustration, wishing that we would open up to them. They've got a point.

Vote "No" on Proposition 2 this spring. Don't link student financial needs to the value of a Univeristy Club. We need to respect both needs, not to put down one in favor of the other.

Sincerely,
Paul Niebanck
Professor of Environmental Planning

Keen on Kresge

Dear Staff:

I was delighted to find a reference to my recent *Progressive Architecture* article on Kresge in your March 12 issue and to learn that, thanks to Elliot Aronson, social psychology students are still finding occasion to touch and feel in the Kresge Town Hall.

I would like to make the point, however, that it wasn't the "structural metamorphosis" of the college that brought an end to the original Kresge program. If anything, the reverse tended to be the case as each new crop of residents inevitably discovered—kin groups, t-groups, and microlabs not withstanding—how difficult it was to negotiate the open-plan flats and sextets and the bathroom-dominated suites on a daily basis. Just as the rest of the university became increasingly concerned with traditional collegiate values toward the end of the seventies, staff and students were trying to define the Kresge environment along more conventional lines.

Still, the architecture is some of the most radical around and continues to offer an open invitation to personal growth. There's no denying that anyone who lives at Kresge for a year or longer gets a valuable lesson in intimacy and community building. It's a never-ending experiment, and, as long as college students are also human beings, it will probably be considered an important and intriguing one.

Sincerely,
Nubra Floyd

Of Coors

Dear Staff:

Having just read this spring's *Student Guide*, let us tell you how much we appreciate the standards of *City on a Hill*. While the *Guide*'s publisher celebrates his political values by accepting a full-page Coors ad, you saw fit to run a Coors boycott ad in March. Though many think the boycott is over, it will remain until Coors changes their anti-labor, anti-woman policies. It is refreshing to see that some people haven't sacrificed their principles for the almighty buck. Keep up the good work.

Sincerely,
Ellen Starbird
Northern California Coors Boycott Committee

A Two-Bit Obit

Dear Staff:

Re: "Ciao Andy [Warhol]" (*Culture Clips*, Feb. 26).

I was particularily offended by the glib, juvenile synopsis of Andy Warhol's imprint on modern art. As with Van Gogh, Picasso, Miro and countless other modern art masters, it is of utmost importance to understand and "value" their work by its impact, not entirely the content.

The images of Andy Warhol were *powerful—clear—original*—they made us aware of art in common objects and in the glamour of celebrity. . .both in fact and in jest.

Finally, you can be certain that Mr. Warhol's use of someone else's photographs would be vastly different than the vast majority of modern humanity—and I might venture to include the student who wrote that ridiculous column. If anyone was/is a "non-artist jerk," it is not Andy. Less "coolness," more intelligence, please.

Sincerely,
U. Yankams
A Local Artist

EDITORIAL

March for Educational Rights

STUDENTS SHOULD BE MARCHING ON Washington, but Sacramento will have to do. As if Reagan's attack on Federal Financial Aid Programs weren't threatening enough, Governor Deukmejian's proposed '88 budget cuts 600 million dollars from education. With a Democratic legislature that would prefer to play politics and rubber stamp the budget so the Governor will take the heat from irate citizens, students must stand up and demand the reinstatement of sanity in educational funding. If Deukmejian's budget stands, every special program in the California public school system will be dropped, from bilingual to gifted classes. Make no mistake about it, the issue is access—who will be educated and how.

At both national and state levels the government's educational agenda has made quality education an almost unattainable priviledge for the lower middle classes, the working class and people of color. Reagan's proposed budget slashes three million students' financial aid, while Secretary of Education William Bennett proposes high interest student loans to replace the missing aid. As a result, some students are forced to take two jobs in order to graduate debt free.

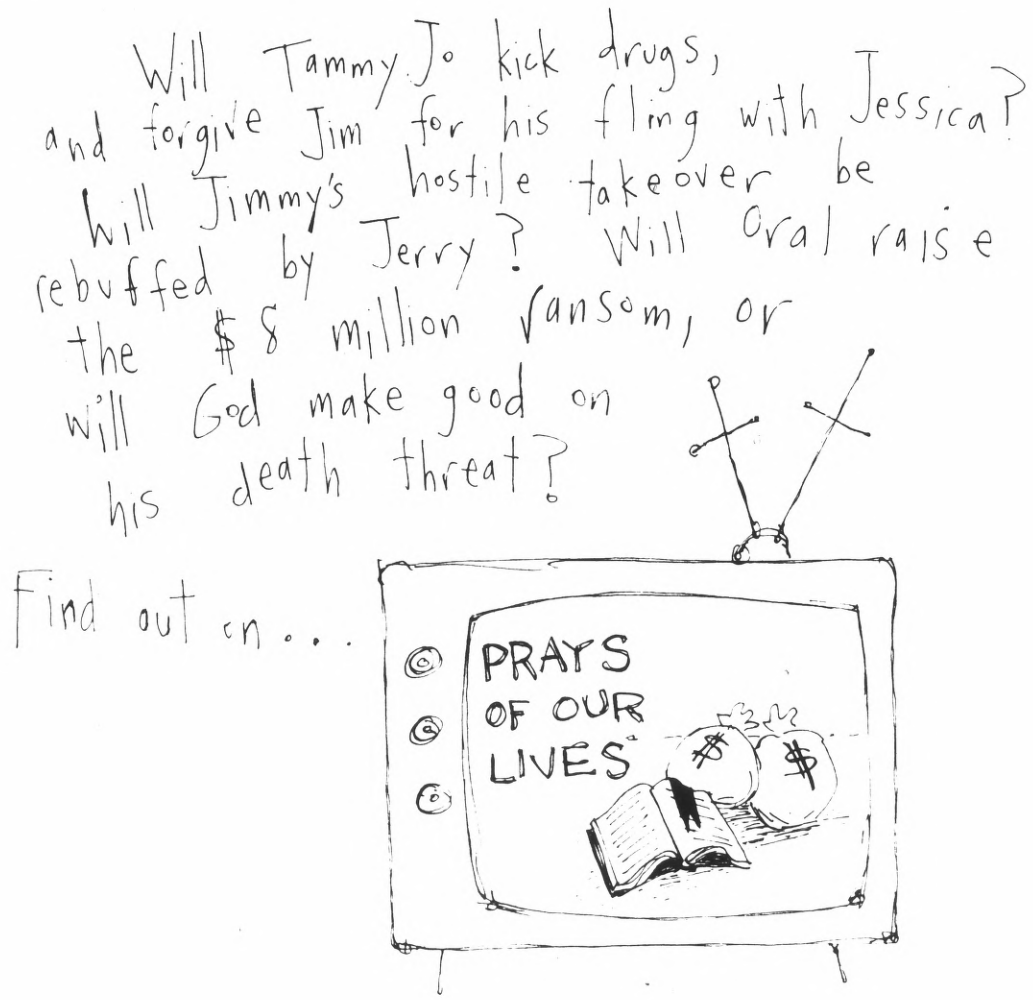
At the same time, Deukmejian's education policies create newer and more difficult hurdles for people of color. A Deukmejian appointee recently raised the Cal State University admissions standards to parity with University of California standards, cutting off higher education for thousands of students of color, due to the lack of many required courses in inner-city schools. Last year Deukmejian supported successful legislation imposing tuition for the first time ever at community colleges. As many students have noticed from their dwindling or now non-existent financial aid, Cal Grants have also been slashed.

Our government's regressive policies exacerbate the elitism endemic in higher education; fighting for divestment is commendable, but when a decade-long trend toward the erosion of affirmative action gains threatens to become an avalanche, we could soon be looking at our own version of educational apartheid.

Governor Deukmejian insists on cutting financial aid in order to withhold an arbitrary amount of funds in the state treasury, in case of emergency. In many previous budgets, the state has allocated all its funds with no grave harm done to the state economy: in fact, the billions of dollars held back only contributes to an existing emergency fund for students. Deukmejian's budget forces working class people and people of color to bear the burden of a false "fiscal responsibility." For California, the price of such "responsibility" is a scandalously deficient commitment to the educational system—and another generation of squandered minds.

Many people are not willing to watch our educational system turned into an elitist institution only for the wealthy. In response to these drastic cuts, people, led by ethnic student organizations, are mobilizing statewide this Monday, April 6th for the March on Sacramento for Educational Rights. *City on a Hill* urges everyone to support the march; with 50 percent of UCSC students receiving some form of financial aid we cannot allow the cutting of more funds.

The Third World Coalition (TWC) has arranged transportation from Santa Cruz to the march for over 200 people. Buses are leaving the Baytree parking lot at 6:00 Monday morning, and also picking up marchers at the base of campus. For more information on rides call 429-6184 or 475-5706.


Will Tammy Jo kick drugs, and forgive Jim for his fling with Jessica? Will Jimmy's hostile takeover be rebuffed by Jerry? Will Oral raise the $8 million ransom, or will God make good on his death threat?
Find out on...
PRAYS OF OUR LIVES
CHARLES GOLDMAN

CULTURE*clips*

A Chorus Line

You say you want activism? You say you want entertainment? Maybe a little satire? If so, the Unitarian-Universalist Fellowship Choir is presenting a musical this weekend that will fill your order. It's called *The Activist*, and it offers a tongue-in-cheek look at our modern times—from Nancy Reagan to Mikhail Gorbachev and back again.

But Carl Hunter, the musical's principal writer, insists that the musical was only meant to fill some empty spaces in his choir stall.

Hunter, who also acts as the director of the choir, calls the play a "series of vignettes on different social causes," but he never expected it to be viewed as a powerful commentary on the state of the union. Rather, he felt the musical would attract new singers. "I wrote it because there were only six people in the choir," he says, "not to make a statement."

But because Hunter actually took Gorbachev's recent Peace Proposal and put it to music word for word, his non-statement seems a little hard to believe. In fact, his musical is a parody on the state of the world today, complete with tunes like "Nancy's Song," "The Lament of the Bag Lady," "The Oval Room," and "Feminism." But Hunter remains subdued: "Membership in the choir is up now, so I guess it worked." As for any deeper political intentions behind *The Activist*, well, we may never know.

The Activist, *Unitarian-Universalist Fellowship (6401 Freedom Boulevard, Aptos), April 3-4, 8pm, April 5, 3pm; $5 donation benefits Mother's Day action at the Nevada Nuclear Test Site.*

One Sharp Harp

This Sunday night, the Santa Cruz community will have the chance to sample pure, undoubtable virtuousity, as world-renown harpsichordist Brigitte Haudebourg performs at the Calvary Church. If you don't follow classical music closely, you probably haven't heard of her, but if you miss her performance Sunday, you will have missed an evening of musical brilliance.

Considered by many to be the finest harpsichordist in the world, Haudebourg's recitals are characterized by overwhelming charm, an exuberant playing style, and Haudebourg's strong, friendly rapport with her audience. And it's not uncommon for Haudebourg to perform the unexpected, either. While she pays homage to the traditions of Bach, Rameau and Scarlatti, she gives equal time to such contemporary composers as Bartok, Ohana, and Wiemer.

Born in Paris, Haudebourg earned her way to a presitgious career with the French Broadcasting System, and even won several awards and honors—much too numerous to mention in one scant *Culture Clip*.

Brigitte Haudebourg, Calvary Church, 532 Center St., Sunday, 8pm, $10.

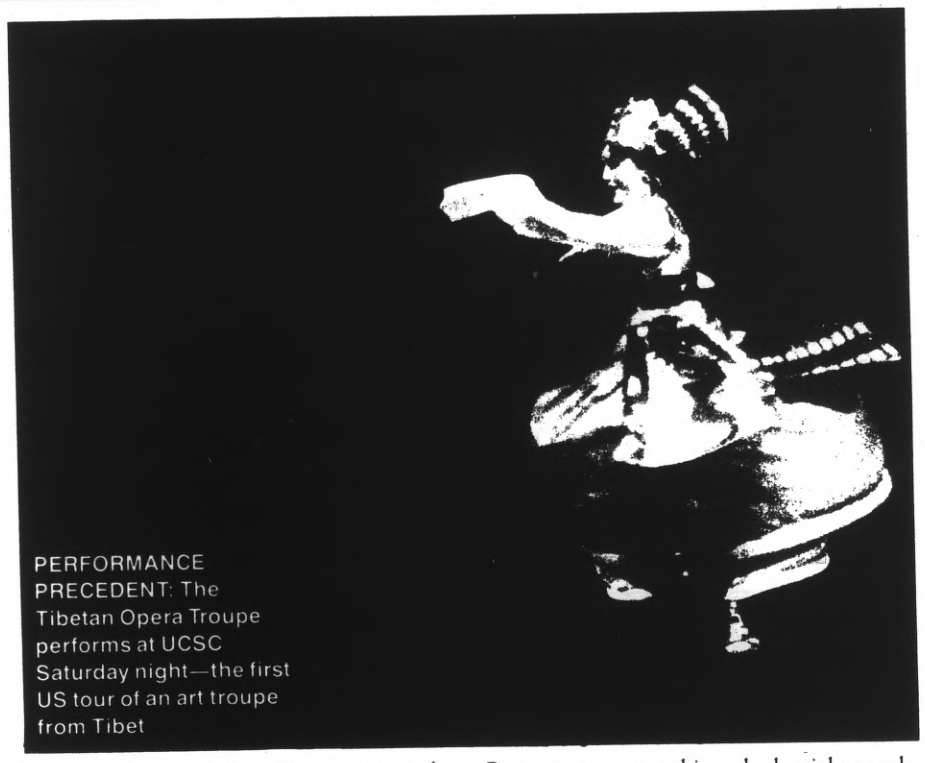
Spring Thing

Ah, spring! It's in the air; it's on the bright faces of smiling people, and it's in the Santa Cruz Museum for the eleventh straight year this weekend. The Santa Cruz Spring Wildflower Show features over 200 species of native plants form such habitats as the seaside, chapparal and redwood forest.

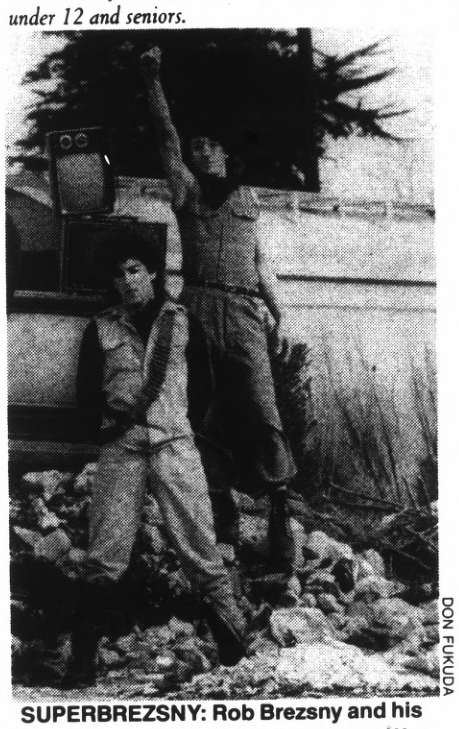
But this year's display should be the best yet; parking should be easy (it's available in the Museum Permit Parking Zone next to the museum), and a variety of wildflower seeds, plant books, posters and T-shirts will be available for purchase as well.

The plants are grown by local nurseries and gardners specifically for the show—they are not wild. And it's a good thing too, because it's in the wild that spring springs, and we'd hate to rob nature of its most prized season, no matter how many prizes it can win.

Spring Wildflower Show, Santa Cruz City Museum, April 2-5, $1.50 adults/75 cents children under 12 and seniors.



PERFORMANCE PRECEDENT: The Tibetan Opera Troupe performs at UCSC Saturday night—the first US tour of an art troupe from Tibet



DON FUKUDA

SUPERBREZSNY: Rob Brezsny and his newest group World Entertainment War struggle into the Kuumbwa Saturday night.

A Brezsny Frenzy

"The problem is not overpopulation; it's overpopulation by the wrong people," sings Rob Brezsny in his new cassette tape World Entertainment War. But the population inside the Kuumbwa Jazz Center this Saturday night—the population there to hear World Entertainment War's music, incantations, love spells and who-knows-what—will only be the right people. Because, you guessed it, only the right people listen to World Entertainment War . . . or so the press release states.

World Entertainment War features players from several well-known Santa Cruz bands. Brezsny was lead singer of the late Tao Chemical, and Daniel Lewis played bass for Special Fun. Also, drummer Anthony Guess once sat behind the drum kit for the band Camper Van Beethoven.

Pipa Pinon, Steve Coulter, and the Housewives at the Edge of Time, a dance group, will appear as special guests. The event will certainly be loud, fast, rhythmic, majestic, outrageous, beautiful, and arty; but don't call it "art music" because it's too entertaining and accessible for that "stupid, lousy, stinking term," . . . or so the press release states.

World Entertainment War, *Kuumbwa, April 4, 7:30pm and 10pm, $4.*

Tradition Rendition

The Tibetan Opera and dance troupe will honor UCSC this Saturday night. In Tibet, their performance is presented as an offering to both please the spirits of the soil and to secure the well-being of the community—and no doubt UCSC could use such an offering (with all its LRDP problems). Also, the group's historical tour marks the first American appearance of a performing arts troupe from the Tibet Autonomous Region of the People's Republic of China. We are honored.

Preserving the traditional Tibetan art form, the nine dancers and musicians will perform fold songs, operas and dances 500 years old. The elaborate costumes and masks worn by the performers are colorful, authentic and indigenous to the Lhasa region in Tibet, where the group is from.

The themes of the operas range from Tibetan history to Buddhist philosophy and often include stories of kings and noblewomen, animals and hunters. Also, expect laughter; the performance is filed with satirical skits and parody, along with funny clowns who imitate the dancers. There's more culture here than in many *Culture Clip* pages combined.

Tibetan Opera, *Performing Arts Theater, Sat., April 4, 8pm; $8.50/$4.50 students and seniors.*

Street Feet

Combat Boots, the musical about the sorrows and joys of the street people, marches across town this week to its new location at the Trinity Presbyterian Hall, where it plays through the month of April.

The characters are the same however: Merry-Gina, the bag lady who used to be a computer programmer, Gerald, the Vietnam Veteran who sleeps in the subway, Betty-Lou, the young business woman who learns to care, and Cyrus, the black street preacher whose sermons are *never* boring.

Written by Rosemary Wren, *Combat Boots* was originally meant to benefit the street people. The only difference now is that it's changed streets.

Combat Boots, *Trinity Presbyterian Hall, Fridays and Saturdays through April, 8pm, $6.50/$4.50 students and seniors.*

A Big Jump

"I don't even have a drumset," says Tom Tom, drummer for the group Frog Intestines. But during the interview, Tom Tom spun his sticks as if he knew how to play and tapped his feet. In fact, that's what Frog Intestines is all about—they don't know how to play, they don't have instruments, but they are the quintessential (that's essential to the power of five) Santa Cruz

Sounds of the underground

undergroud rock band.

"I don't even have a voice," signs lead vocalist Spit God, pointing to his mouth, and then flashing a zero sign (which looked a lot like a "perfect" sign to me). But God's lyrics are meaningful anyway. Really, they're more meaningful. "It's like a silent movie," writes God on my reporter's notepad.

Frog Intestines meteoric rise from their livingroom to their neighbor's garage reaffirms the genius of this "silent movie" music style. They're even producing a new tape, entitled *TDK-90min*; it'll be out early next month, or as soon as they can borrow a cassette recorder. Early reviews of the tape describe it as, "conceptual/minimalistic rock and roll so advanced it doesn't exist yet."

Frog Intestines' compilation of brilliant songs includes the delicate, "Your Mama Wears Make-up," where God pantomimes the poignant yet subtle lyrics, "Lipstick on the wall is like mascara on your dog." And of course, their theme song, "Frog Intestines on Your Lawn," features bassist The Emperor Jethro VII (previously known as "that good kid Billy Smith from down the block") performing his amazing dental floss solo.

Sure, Frog Intestines may not have the polished style, the technique, the talent, the stage presence, the microphones or the instruments of the more popular bands, but they're just as good. In fact, they're better because they *don't* have all that unnecessary stuff. After all, as God himself would say . . .

—A. Bess Friend

Frog Intestines, *Civic Auditorium, Sat., 8pm. Opening acts:* Bob Dylan, Billy Idol, Tina Turner *and* The Bangles. *$3 adv/$50 door. April Fools!*

CHARLES GOLDMAN

Friday 3

movies

Annie Hall: 7pm. *Being There*: 9pm. The serial *Batman and Robin* plays at each film date. Kresge Town Hall, $2.

Russia: Off the Record. Sociology Prof. Bob Gliner, San Jose State, presents and discusses his video, taken without official permission. 1pm, Cowell Fireside Lounge, free.

meetings

Chancellor's Committee on the Status of Women will meet from 8-9:30am. Cardiff House (Women's Center). Free.

Lesbian, Bisexual, and Questioning Women celebrate Spring with our first ever social hour. All women welcome. 5pm, Kresge Seminar Room (159), Free.

sports

Men's Tennis: UCSC vs. San Jose State University. 2:30pm, East Field Tennis Courts, Free.

miscellaneous

Man: exhibit of recent outdoor sculpture. Fred Hunnicutt, Professor of Art. Reception, 4-6pm. Baskin Arts Seminar Room, Free.

Saturday 4

Tibetan Opera Music and Dance From Lhasa. First appearance in America of a performing arts troupe from the Tibet Autonomous Region of the People's Republic of China. 8pm, Performing Arts Theatre, $4.50 students/seniors; $8.50 general.

Sunday 5

movies

Annie Hall: 7pm. *West Side Story*: 9pm. The serial *Batman and Robin* plays at each film date. Kresge Town Hall, $2.

concerts

Porter String Quartet presents a concert of works TBA. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

APRIL IN SANTA CRUZ: Avant-Garde Jazz at Kuumbwa. Mel Graves, contrabass, Jon English, trombone, and George Marsh, percussion, play originals, improvise and present a salute to Ornette Coleman. 8pm, Kuumbwa Jazz Center, $5 general; $2 students/seniors.

meetings

Chinese Students Association: 7pm, Merrill Baobob Lounge. Free.

Newman Club: come share in mass and fellowship with the Catholic Newman Club. 7pm, Cowell Health Center Conference Room, Free.

exhibits

Alice Trumbull Mason/Etchings and Woodcuts. Alice Trumbull Mason (1904-71) was one of a small group of pioneers in American abstract painting. In the mid 1940s, she developed an abiding interest in printmaking. This exhibit brings together samplings from 1947-1969. Runs thru May 3. 11am, Sesnon Gallery, Porter, Free.

Monday 6

movies

Brave Hearted Woman (story of Anna Mae Aquash, murdered at Pine Ridge, 1973) and *The Road to Wounded Knee*. 7:30pm, Classroom Unit 1. Donation accepted.

lectures

The Oxidation of Alcohols by Peroxometal Complexes, and Related Matters. George Modena, University of Padova, Italy. 4:15pm. Thimann 397, Free.

Genesis of the Solar System. Douglas Lin, Professor of Astronomy and Astrophysics. 8pm, Performing Arts Concert Hall, Free.

Gillian Greensite. Homophobic attacks are no fun. Join Lesbian, Bisexual and Question Women as we hear about preventing and dealing with attacks and sexual harassment. 8pm, Kresge Seminar Room (159), Donation accepted

meetings

Feminist Spirituality—an ongoing discussion of new paths of meaning and purpose for women. 11:30am, Location TBA, Free.

Hillel/JSC: Come practice your Hebrew at our Hebrew discussion chug. 7:30pm, Stevenson 221, Free.

Long Range Development Plan: Public Workshop on LRDP Committee will be available to respond to questions. 7:30pm, Kresge Town Hall, Free.

miscellaneous

Come practice/brush up your French with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Tuesday 7

lectures

How to Read a Newspaper. Adam Hochschild, Regent's Lecturer at UCSC. 8pm, Stevenson 150, Free.

Ranajid Guha, "Idioms of Dominance and Subordination," Kresge 159, Tuesday, 4pm.

meetings

Hillel/JSC: bi-weekly showing of Israel series, *Pillars of Fire*. Discussion of Israel follows. 7:30pm, Stevenson 217, Free.

Comite Cultural (Cultural Committee): Amor en Aztlan, ten day multicultural festival (May 1-10) organizational meeting. 7:30pm, Oakes Art Lounge, Free.

workshop

Lesbian Writing Group: Lesbian Poetry Workshop. Bring poetry to read. 7pm, Cardiff House (Women's Center), Free.

sports

Women's Tennis: UCSC vs. Dominican College. 2pm, East Field Tennis Courts, Free.

miscellaneous

Registration payments due. After deadline, $50 late fee. Cashier.

Non-release of Information. Last day to file a request for Spring Quarter. Office of the Registrar.

Registration for Recreation Classes, Workshops, and Adventure Trips. Lottery: 9am-5pm, EFH Recreation Trailer; Registration: 5:30-8pm, EFH Gym.

Part-time study for undergraduates. Last day to apply for part-time study with reduced fee. Office of Admissions.

Request for a letter grade. Last day to file for a letter-grade option. Office of the Registrar.

Wednesday 8

theater

Mind Magic, an amazing performance and demonstration of ESP: *Fact or Fiction*; thought projection, mind reading and ESP. 8:30pm, Kresge Town Hall, Free.

concerts

APRIL IN SANTA CRUZ: 20th Century Keyboards. The third program in UCSC's annual festival of new music highlights music by modern composers for piano, harpsichord and other instruments. Featuring works by Barton McLean, Aaron Copeland, Henry Cowell and David Cope. 8pm, Performing Arts Concert Hall, $5 general; $2 students/seniors.

lectures

Night and Fog, a view of concentration camp; *The Eighty-First Blow*, life on the other planet or Nazism; remembering the destruction of European Jewry, do we recover the future? 7:30pm, Classroom Unit 1, Free.

meetings

Meditation for peace and wholeness with Betty Havey, Campus Minister. 12pm, Oakes 209, Free.

Muticultural Festival Organization: multicultural one-day event's participants will submit a rough draft of proposed budget. 7pm, Oakes Art Lounge, Free.

Leviathan: First meeting of the quarter. 7:30pm, Stevenson Fireside Lounge, Free.

workshop

Introduction to Buddhist Tantra and Deity Yoga, led by Thubten Pende, formerly James Dougherty, Buddhist monk. 8pm, Merrill 102, Free.

sports

Men's Tennis: UCSC vs. UC Davis. 2pm, East Field Tennis Courts, Free.

miscellaneous

Come and practice/brush up your Italian with Jean-Pierre. 8pm, Stevenson Coffeeshop, Free.

Thursday 9

lectures

Family Therapy Techniques. Dr. F. Felix Polk, California Graduate School of Marital and Family Therapy. Presentation on family therapy techniques using role play. CGS's graduate programs will be discussed as well. 1pm, Kerr 311, Free.

Public Text and style: Writing and Identity in the Islamic World. Irene Bierman, Assistant Professor, Dept. of Art, Design and Art History, UCLA. 4pm, Kresge Seminar Room (159), Free.

A View From 10 Downing Street. Lord Harold Wilson, Prime Minister of Great Britain for four terms, longer than any peace time British Prime Minister. 7:30pm, Performing Arts Theatre, Free.

Time Out of Mind: The Origins of Art. Donald Preziosi, Professor of Art History, Dept of Art, Design and Art History, UCLA, 8pm, Oakes 105, Free.

meetings

University Club Meeting: To attend, please call Maxine McNamara, x2058. 9am, McHenry Library Conference Room 325, Free.

Lesbian, Bisexual and Questioning Women: come out, come out whoever you are and take part in an LBQ meeting. 7pm, Kresge 356, Free.

Hillel/JSC: Jewish women's support group. 7:30pm, Stevenson 221, Free.

Hillel/JSC: find out about Tay Sachs disease and how you can be tested for it. 7:30pm, Stevenson Fireside Lounge, Free.

Amnesty International is a worldwide movement for human rights. Come write appeals on behalf of prisoners of conscience throughout the world. 8pm, Cowell 220, Free.

TWANAS is preparing for the Spring Issue. We are looking for input from all students of color. 6:30pm, Porter Fireside Lounge. For info, call Ed at 423-6855.

workshop

PLS (Psychology Learning Service)—structured group on BEAT ACADEMIC PROBATION—a time to discuss psychological and educational issues that often lead to academic difficulties. Call x2628 for info. 1:30pm, Counseling Group Room, Health Center, Free.

PLS—structured group: BULIMIA: Breaking the habit. Call x2628 for info. Registered students only. 5:30pm, Counseling Group Room, Health Center, Free.

sports

Men's Rugby: Western Regional Collegiate Championships. East Field, Free.

Men's Tennis: UCSC vs. West Valley College. 2:30pm, East Field Tennis Courts, Free.

miscellaneous

Women at Work: a retreat focusing on personal and career enrichment for UCSC clerical/administrative staff will be held April 9-10 at Asilomar.

Career Exploration in International Trade. 4pm, Stevenson Fireside Lounge, Free.

PLATO: reception for Politics students, faculty, staff, TAs to interact socially. 4pm, Cowell Health Center Conference Room, Donation accepted.

Reception for Professors Irene Bierman and Donald Preziosi. 6pm, Porter College House, Free.

To get your on-campus event listed in Calendar: Student organizations must contact the Campus Activities Office by 4pm Wednesday two weeks prior to the event. Campus boards and units must contact the CAO by Monday 4pm the week before the event.

VIEWfinder

APTOS TWIN 688-6541
I. Mannequin 6:30, 8:30, 10:20, Sat/Sun matinees 2:50, 4:40
II. Burglar 5:30, 7:45, 10, Sat/Sun mats. 1:20, 3:25

CAPITOLA THEATER (475-3518)
Heartbreak Ridge 7, 10:50; with **The Dead of Winter** 9:10

DEL MAR 425-0616
I. Tin Men 3:15, 5:30, 8, 10:15
II. Angel Heart 1:30, 5:45, 10, with **Mona Lisa** 3:40, 7:50
III. Some Kind of Wonderful 1:10, 5:10, 9:15, with **Coming Home** 3:10, 7:10
IV. Police Academy IV 1:20, 3:30, 5:20, 7:30, 9:40

41st AVE. PLAYHOUSE 476-8841
I. Outrageous Fortune 1:20, 3:20, 5:25, 7:25, 9:35
II. Hoosiers 1:10, 3:20, 5:35, 7:45, 9:55
III. Radio Days 1:20, 3:05, 5, 7:15, 9:15
VI. Round Midnight 10:15, Sun mat. 2:15

RIO 423-2000
Platoon 5:20, 7:50, 10:15, Sat/Sun mats. 12:30, 2:55

SASH MILL 427-1711
Thurs-Sat: **From Beyond** 7:30 (and 10:45 Fri-Sat); with **Re-Animator** 9:10
Sun-Mon: **The Bostonians** 7; with **Picnic at Hanging Rock** 9:10
Tue-Wed: **Koyaanisqatsi** 7:30; with **Diva** 9:05

UA 426-8383
I. Lethal Weapon 5:40, 8, 10:15, Sat/Sun mats. 1:15, 3:30
II. Black Widow 5:15, 7:30, 9:30, Sat/Sun mats. 1, 3:15

MOVIE I & II 426-9409
I. Black Widow 6:45, 10:15; with **Little Shop of Horrors** 8:35, Sun. mat. 5
II. Crimes of the Heart 6:30, 10:25; plus **Mosquito Coast** 8:25, Sun. mat. 4:20

NICKELODEON 426-7500
I. The Unheard Music 8, 9:40, Sun mat. 2:20
II. My Sweet Little Village 6:30, 8:20, Sun mat. 4:35
III. A Room With a View 7, 9:05, Sun mats. 2:45, 4:50
IV. The Defense of the Realm 6:40, 10:25, Sun mat. 2:50; with **Rouge Baiser** 8:25, 4:40
V. Square Dance 6, Sun mat. 0.

AUDIOscope

KUUMBWA (320-2 Cedar St., 427-2227)
Fri: **Gail and Smith Dobson Duo**, 8pm, $3 door
Sat: **World Entertainment War**, with **Bob Brezsny**, 7:30 & 10pm, $4
Sun: **Jon English, Mel Graves** and **George Marsh—Salute to Ornette Coleman**, 8pm, $5/$2 students and seniors
Mon: **Canoneo**, 8pm, $7

CATALYST (1011 Pacific Ave., 423-1336) Over 21 only; unless indicated, shows start at 9:30.
Thurs: Dollar Night; **Montaj** plus **Thaddeus**; also **Firestar**, $1 door
Fri: **Zulu Spear**, plus **Whiteout**, $4 adv/$5.50 door
Sat: **Zasu Pitts Memorial Orchestra**, plus **The Chris Cain Band**, $6 adv/$7.50 door
Thurs: Dollar Night; **Whiteout**, plus **Van Buren**; also **Sandra Lee**, $1 door
Fri: **Cool Jerks**, plus **Heart Beats** Lunney, plus **Michael Booker** and **Vacarl**; with dancing with **The Contra Band**, $3 door
Mon: **Tight Squeeze, Spur of the Moment, The Pedestrians**, 8:30pm, $1 door
Tues: **Danny O'keefe**, plus **Joe McDonald**, 8:30pm, $5 adv/$6 door
Thurs: **Queen Ida** and **The Bon Ton Zydeco Band**, $4 adv/$5 door
Fri: **Norton Buffalo & the Knockouts**, plus **The Dance Hall Doctors**, $5 adv/$6 door

O.T. PRICE'S (2662 Soquel Dr., 476-3939) Over 21 only; unless indicated, show starts at 9:30
Thurs: **The Chris Cain Band**, plus **Andy Santana & the Mambos**, $1 door
Fri: **The Broadway Band** with John "Broadway" Tucker, $3 door
Sat: **The Flyswatters**, plus **The Square Roots**, $3 door
Sun: **Comedy Night** with **Frank "Captain Rowdy"**

UPCOMING:
O.T. PRICE'S: **War**, 4/16

SLUGGO'S (Porter College, 429-6807)
Sat: **Second Shadow**, 6pm

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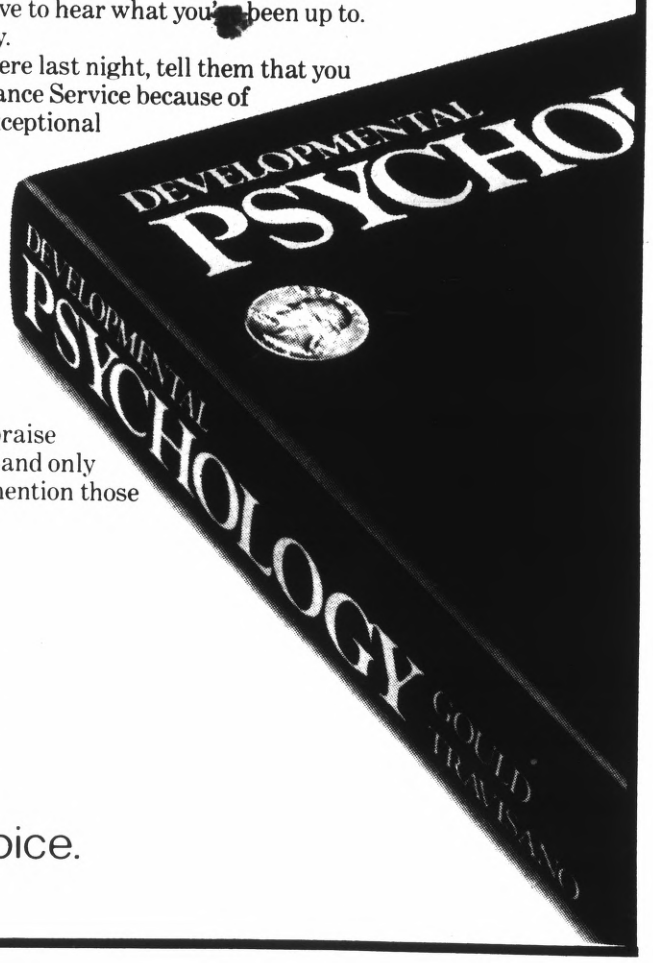

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AXEL ALONSO

Independent Council on the Iran-Contra Scandal

A Tower of Babble

by **Jonathon Marshall**

OPINION

A POLITICAL CRISIS CAN rend or it can heal. Everything depends on whether meaningful reforms follow the trauma of scandal.

The Tower Commission had its chance but failed to hasten the deeper healing process. It has won accolades for its sober but damning assessment of White House policy failures. But if the public's perception of the problem stops with that report, the nation will lose a unique opportunity for institutional change.

The report ultimately boils down to a critique of President Reagan's management style—his hands-off approach to government, inattention to detail, and excessive delegation of authority supposedly explain his foreign policy disasters in Iran and Central America. Or, as Senator Pete Wilson (R-California) put it, charitably, "Reagan's compassion outran his competence."

But contrary to the implication of much post-Tower commentary, the president was neither uninformed nor denied the full range of expert advice from his top officials. He knew US arms were flowing to the terrorist regime in Teheran: "I agreed to sell TOWs [tow missiles] to Iran," he jotted in his diary. He knew that underlings were violating the intent of Congress by lining up private military aid for the contras. As the National Security Council's Oliver North noted in one memo, "The president obviously knows why he has been meeting with several select people to thank them for their 'support for democracy' [in Central America]."

Finally, Reagan knew all the objections to both policies. His secretaries of state and defense had argued vociferously against selling arms to Teheran. Members of Congress had objected repeatedly after reading press accounts of North's role in the illicit private aid network for the Contras.

So the problem was not that Reagan "did not ask enough questions" as retired Air Force officer Brent Scowcroft, who was appointed to the Tower Commission, said. Nor was the problem that Reagan failed to "monitor actions" of his subordinates as former Senator John Tower (R-Texas) stated. The real problem, as only former Senator Ed Muskie (D-Maine) saw clearly, was that the "policy was a wrong policy and it was the president's policy."

Muskie, in the press conference more than in the report he helped draft, suggested the most vital lesson of the whole affair. "The single most important factor here is the over-obsession with secrecy," he maintained. "...Every time that you are over-concerned about secrecy, you tend to abandon process...and the result is that in this case, control of the operation slipped into the hands of Lieutenant Colonel North and the people he assembled to pursue it."

THAT OBSESSION WITH secrecy was an inevitable by-product of the administration's reliance on CIA-style covert action as a fundamental instrument of foreign policy. Reagan came to power with a vocal determination to abandon Carter's timidity toward CIA-based intervention abroad.

The number of covert operations nearly quintupled from 1979 to 1984. The White House turned over to the CIA the financing of wars, revolutions, elections and propaganda campaigns. Intelligence budgets and manpower grew accordingly.

Such policies most profoundly embodied the philosophy that the ends—democracy, anti-communism, counterterrorism—justify the means—secrecy, undemocratic political manipulation, even support of death squads.

The same philosophy inevitably breeds an arrogance of power. The tiny fraternity of officials who are "in the know" assume that their privileged access to information makes their judgment superior to that of members of the Congress or the public.

The culture of secrecy also breeds a paranoia about leaks that demands in turn ever greater restrictions on the circle of knowing policymakers. Thus Admiral John Poindexter and Lieutenant Colonel Oliver North could justify their failure to inform the state or defense departments of their full activities.

Instead of calling attention to the fundamental contradiction between covert action and effective oversight, the Tower Commission proposed merging the House and Senate intelligence committees into one to reduce the risk of leaks and increase the likelihood that the White House would share more of its secrets with Congress. Its faith is touching. Congress tried this approach in 1980 when it slashed the number of committees authorized to oversee the CIA from eight to two. Nothing improved: the CIA still withheld vital information about the mining of Nicaragua's harbors and the buying of El Salvador's presidential election.

"When Congress collapsed from eight to two committees," complained Representative Charlie Rose (D-N. Carolina), former chairman of the House intelligence committee, "many of us believed there would be a new day of openness and trust. That day never came. It was foot-dragging and obfuscation as usual."

None of the Tower Commission's recommendations would stop a future president from arming the contras covertly. None of its proposals would stop future CIA directors from deceiving Congress. None of its suggestions would stop future administrations from compartmentalizing decisions in the name of preserving the secrecy of covert operations.

Its proposals are of marginal relevance because they miss the main abuse: the conduct of foreign policy through covert operations. So long as Congress gives presidents the means to escape accountability and usurp power, presidents will continue to misuse those tools. ✓

> "(The) policy was the wrong policy and it was the president's policy"
>
> —Ed Muskie
> former senator

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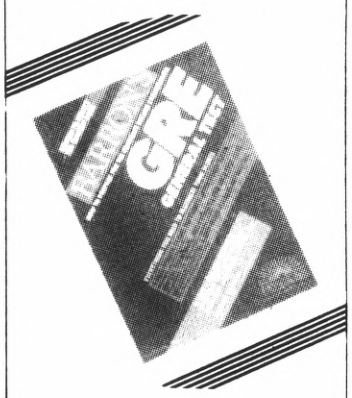

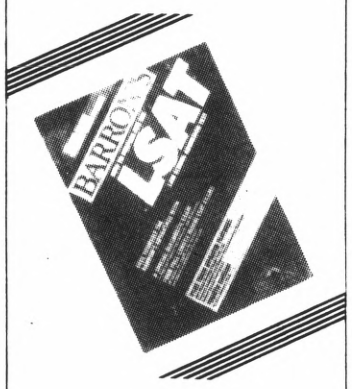

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   - b. **Short Story/ESSAY:** All entries must be typed and double spaced on white bond paper. Entries should not exceed 1200 words. Place name, address and telephone number in upper left hand corner of paper.
2. **Visual Arts:** contestants may submit works in any of the following forms:
   - a. photography
   - b. drawing
   - c. print making
   - d. painting
   - e. xerox art
   - f. collage
   - g. small sculpture

   Sculptures should not exceed 36'' x 24''. All other art forms should be no larger than 11'' x 17''. Name, address and telephone number should accompany each piece.
3. **Other Information**
   - a. Mixed mediums are acceptable.
   - b. Contestants may submit their original works only; literary originals will not be returned.
   - c. Class projects may be submitted.
   - d. All entries may be dropped off at 146 Hahn Student Services Building no later than May 22, 1987.
   - e. Judging: May 26-29.
   - f. For additional information, contact Gesna Clarke at 429-2549.

*Works not in compliance with general guidelines will be returned to contestants.

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Sylvia: Every pick-up line is a *deja-vu*

Feminist Humor

Politics and Painted Toenails

by Rose Dean

The Whole Enchilada: A Spicy Collection of Sylvia's Best, by Nicole Hollander, St. Martin's Press, New York, 224 pages, $11.95.

Dykes To Watch Out For, by Alison Bechdel, Firebrand Books, Ithaca, New York, 78 pages, $6.95.

WHO SAYS FEMINISTS have no sense of humor? Perhaps the worst stereotype plaguing equality-minded women is that they can't take a joke—much less make one. Luckily, two women's recent comic anthologies easily disprove this stereotype and show that feminists can not only bust balls, but bust up as well.

Nicole Hollander, creator of the nationally-syndicated comic strip *Sylvia*, writes in her introduction to *The Whole Enchilada: A Spicy Collection of Sylvia's Best*, that, "My grandmother, my mother, and all her friends were witty; in my neighborhood, women had all the best lines. Sylvia is all of them." It's true; with her savvy and cynicism towards life in the eighties, Sylvia certainly qualifies as a most modern woman, yet her character is also reminiscent of an era when women were big, and brassy—and broads.

Sylvia is unique, as she's proof that painted toenails and politics not only mix, but can be a deadly match. Her ongoing dialogue with and commentary on her television set hints that sarcasm, not passivity, enhances the couch tomato experience: "Mom, can a douche make you feel more confident?" chimes Sylvia's TV. Ready and waiting, Sylvia easily snaps, "Not like a good stock portfolio."

It seems women enjoy Sylvia more than men do, and it's easy to see why. Sylvia slices her way through the sappy patronage of "post-feminism" and pick-up lines, while the ever-changing signs on her refrigerator—which proclaim "There are no cookies with little green sprinkles on them in here," or "All exercise is a form of madness"—speak from predominantly a women's culture.

But Hollander's perceptions of women are far from pristine. Fems like Nancy Reagan and Phyllis Schlafly are not her idea of fun and she makes it clear she doesn't like them very much at all.

Polemics aside, Hollander successfully captures various aspects of the female experience. No one who has spent a great deal of time around a great deal of women can deny the subtle observations Hollander displays. Why are the smartest, sassiest women always waitresses? Because they're divorced single mothers striving to support their children. How come your mother is so neurotic? Because she's *your* mother. Sylvia, an overtly intelligent single woman, reminds us of all the overtly intelligent single women in our lives—I immediately thought of my Aunt Anna, who is always compelled at family reunions to talk of finding a boyfriend. At the last family gathering, she was straight out of *Sylvia*: "Maybe I'll find some rich old man," she joked, "with one foot in the grave and one on a banana peel."

ALISON BECHDEL, IN HER *Dykes to Watch Out For*, writes from a more select female experience—she's a *lesbian*-feminist with a sense of humor. Bechdel's fans, who normally only receive a short monthly dose of *Dykes* in the back pages of various feminist publications, should be pleased—her anthology is a 78-page cartoon compilation that celebrates and criticizes the lesbian community Bechdel is a part of.

Bechdel captures lesbian life at its best. Always insightful, she points out the pleasures and pride of women-

Dykes Against Dextrose: Bechdel

Politi-Cola
OR
THE BIRTH OF AN ACTIVIST
IRENE, A COKAHOLIC AND PROUD OF IT, HASN'T BEEN HERSELF SINCE THE UNWELCOME ADVENT OF 'NEW' COKE.
A CURIOUS NEWSPAPER ARTICLE UNNERVES HER STILL FURTHER.
"INTERESTINGLY, THE COCA-COLA COMPANY'S 'NEW COKE' PITCH WAS DEVELOPED BY THE SAME STRATEGISTS WHO MASTERMINDED BOTH THE REAGAN AND HART PRE-SIDENTIAL CAMPAIGNS LAST YEAR..."*
*ED. NOTE: THIS IS A TRUE FACT!
NO!..NO!
SHE BEGINS TO BE PLAGUED BY STRANGE, VISIONARY DREAMS.
WHATEVER ITS OUTCOME, THE 1988 PRESIDENTIAL ELECTION WILL BE A HISTORIC ONE OWING TO AMERICA'S RECENT IMPLEMENTATION OF THE MODERN TWO-COLA POLITICAL SYSTEM...
IN '88
WE'RE HERE AT THE PEPSI PARTY NATIONAL CONVENTION WHERE THE PEPSI CANDIDATE, GERALDINE FERRARO, IS ABOUT TO SPEAK.
THE COKE PARTY IS LIVING IN THE PAST! PEPSI IS THE HOPE OF AMERICA'S FUTURE!
IRENE WAKENS NIGHTLY IN A COLD SWEAT, SCREAMING..
WHAT'S THE DIFFER-ENCE?!
HER THERAPIST IS NOT MUCH HELP.
YOU'RE GETTING TOO MUCH CAFFEINE.
WHAT WILL WE DO WITH ALL THE OLD COKE?
SELL IT AS MISSILE FUEL!
MARKET IT IN THIRD WORLD COUNTRIES AS INFANT FORMULA! OR INSECTICIDE! OR BIRTH CONTROL!
THE DREAMS GROW MORE FRIGHTENING!
SHE DECIDES TO GO COLD TURKEY.
SODA'S A PATRIARCHAL PLOT! WHY DO YA THINK THEY CALL IT POP?!
THEN, CAFFEINE FREE, SHE HITS THE STREETS TO JOIN THE FIGHT FOR TRUTH AND JUSTICE.
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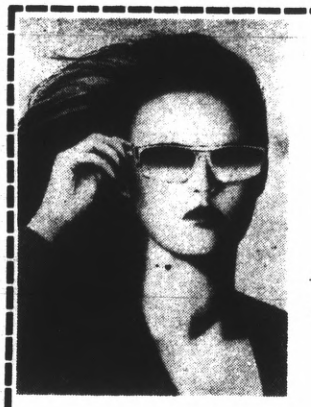

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continued from previous page

Humor

identified women. Her various strips run the gamut from offering advice to the lovelorn in the "Lesbian Etiquette Series" to acute social commentary in "The Rule," where one woman tells her friend she only goes to movies if it "satisfies three basic requirements. One, it has to have at least two women in it...who, two, talk to each other about, three, something besides a man." Walking along various theaters which offer movies entitiled *The Mercenary* and *Rambo Meets Godzilla*, the women decide to go home and make popcorn.

Hollander and Bechdel provoke giggles, gasps and guffaws

Like Hollander, Bechdel doesn't shy away from valid criticism of women. In fact, she delights in lampooning the idiosyncracies and absurdities within the lesbian community. "Sylvia was *aghast* to find that her Motherpeace tarot cards were being used as coasters!" she writes in "The Party" while in "LUPPIES" (Lesbian Urban Professionals), her two characters talk about "bond issues," but "they're not discussing their relationships!"

This is not to imply everything Hollander and Bechdel do borders on the brilliant, as some of their work falls short of itself. However, the glimmers of brilliance surely overshadow their lackluster moments. And as far as being politically correct goes, Bechdel outshines Hollander in that her characters reflect a broad cross-section of American racial groups, while Hollander's characters are predominantly white. Perhaps it is Bechdel's own experience as a marginalized woman which gives her more insight.

But as we all know, feminists are far from perfect; and as long as Bechdel and Hollander continue to comment on this imperfect world, they'll ensure women may not only laugh, but better yet, laugh last.

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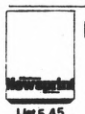

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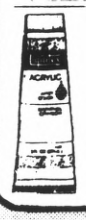

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VIDEO SERIES on the SOVIET UNION TODAY

(Modern Society and Social Thought 152 "The Soviet Union")

Open to the public

Some of the films we will view are from the BBC series "Comrades," which Soviet authorities allowed the BBC to film in 1984 and 1985. The series consists of twelve one-hour documentaries about citizens from different backgrounds. They depict what life is like for a cross-section of the 270 million inhabitants in the vast continent of 15 republics. Each documentary is followed by an in-studio segment with Frontline hostess Judy Woodruff and experts in Soviet affairs.

Every Friday at 1 pm in Cowell College Fireside Lounge — followed by discussion

April 6: Sociology Professor Bob Gliner (San Jose State) presents and discusses his video **"Russia: Off the Record"**, taken without official permission.

April 13: "Comrades" -- **Steel Mill Soccer:** this episode looks at the lives of soccer players employed at a steel mill.

April 20: "Comrades" -- **Doctor in Moscow:** about the life of Doctor Svyatoslav Nikolaevich Fyodorov, an internationally famous eye-specialist whose atrificial lenses are used around the world.

April 27: "Comrades" -- **October Harvest:** the film follows the Kulinich family whose members live and work on a collective farm in Southern Russia at harvest time as they go about their daily lives.

May 1: "Comrades" -- **Pacific Outpost:** The Soviet system depends on people, like Tatyana Naumova, who have the drive and commitment to keep the State machinery moving. At 33, she is the fifth most important official in the Far Eastern port of Nakhodka.

May 8: "Comrades" -- **The Education of Rita:** Rita Tikhonova, a vivacious 21-year old Moscovite, is shown to pass her teacher's exam and to begin teaching in a class.

May 15: "Comrades" -- **The Leningrad Movie:** Dinara Asnova, one of the few female directors of Soviet features, knows how to bend the film-making rules -- departing from the approved script and changing characters and locations, with controversial results.

May 22: The Red Army, a film about Soviet military power made in the West, with the help of Soviet emigres and captured military goods. AND "Comrades" -- **Soldier Boy:** in Volgograd, the former Stalingrad, rebuilt and an important industrial center, Valera has reached 18 and he is due to begin two years of compulsory national service.

May 29: "The Jews of Moscow" -- a film by Samuel Rachlin, a first-rate Danish TV correspondent, about the lives of different Jewish groups in Moscow from the refuseniks families to the members of the Antizionist Commitee.

June 5: "Comrades" -- **The Trial of Tamara Russo:** Lyubov Bublich is one of seven People's Judges in a small town in Soviet Moldavia. The film follows the sad trial of a 50-year old widow charged with theft.

CHICKclips

JAPSpeak

The new film, *They Came From Long Island*, about zombie JAPs (Jewish American Princesses) who invade Manhattan, and subsequently, the rest of the country, has provoked controversy. The film's premise—former well-to-do young women's lifeless corpses torment people to death with their incessant snapping of fluorescent orange Bubble Yum, whiney nasal talk, and make-up and hair-dos which put Barnum and Bailey clowns to shame—has pissed a few people off, or "awoff," as they say on Long Island. Feminist groups, typically, had a mouthful to say. Roberta F., a spokesperson for *Women Against Everything*, said that, "The film implies that JAPS are the only women on Long Island who look and behave like nincompoops. Women across all ethnic groups on Long Island spend lots of money on clothes and cosmetics and look and act goofy. We think that should be cleared up." And Susan B., a self-described JAP, said after she saw the film she felt grossly misrepresented. "Some of those zombie girls had chipped nails and thrift store clothes on," stated Susan. "I would never leave the house with chipped nails or an outfit that wasn't from Fortunoff's."

We Knew It All Along Dept.

Phyllis Schlafly and Margaret Thatcher called a press conference yesterday and admitted they were men, according to the New York *Slimes*. "We were only kidding. Sorry. We didn't mean it to get out of hand," Remarked Schlafly. Thatcher explained that as fraternity buddies in college at the prestigious Adolf Eichmann University, they wanted to show women-libbers that gender was not a handicap, and if they wanted to further themselves, all women would have to do is act like right-wing wackos. Evidently, Thatcher and Schlafly were so well-disguised even their husbands couldn't tell. "I wondered why she always took three hours—and wore out the razor—when she had to shave her underarms," stated Thatcher's husband.

The Queens On Screen

Miss. . .or Mister?, a new film by local filmmakers about transvestite beauty contestants, will premiere at that trendy theater downtown that charges customers for mineral water when they serve seltzer. The filmmakers, whose names escape me at the moment, say they felt empathy for the drag queens because they are "exploited minorities in capitalism" that everyone in Santa Cruz likes to feel sorry for over cappuccinos. But how did the transvestites feel as an exploited minority in a contest which has been accused of exploitation? How much exploitation can one person take? "Oh, don't be silly," said one gleeful transvestite contestant. "I liked waxing my legs. . .and my arms, and my back, and my face. The Good Lord wanted me to act like a bimbo. Plus, the cash was good."

Kryptonite Queens

First it was the "Cinderella Syndrome." Then it was the "Snow White Syndrome." Now, a new ailment afflicts millions of women across the country: the "Superwoman Syndrome." Unlike the Cinderella or Snow White syndromes—where women turned into their favorite cartoon characters after dreaming of romance for years—the Superwoman syndrome is different. These "super" women try to juggle a myriad of roles—that of a mother, maid for her husband and children, a corporate ass-kisser, and an ever-ready sex siren. Symptoms include: 1) Bringing home the bacon. 2) Frying it up in the pan. 3) And never letting her husband forget he's a man. In the early stages of the disease, women may be heard intertwining phrases which have never before been used in the same thought, such as "capital gains" and "PTA meetings." If the condition is left unrecognized, it can be fatal—in the final stages, many women have been found slumped over their washing machines or desks in exhaustion, with a strange blue and red rash in the shape of an "S" on their chests. Doctors urge all women who feel compelled to pick up both a paycheck and their family's messes to call the Clark Kent Institute at C-L-U-L-E-S-S.

Too Good To Be True Dept.

Condoms R Us, the new chain store dealing exclusively in contraceptives, made a surprising leap on the New York Stock Exchange when it announced it would market two more methods of birth control. One new product, "SnipSnap," severs the male genitals if the guy even *thinks* of trying to have intercourse without using contraception. The other product, "Later, Pal," is a perfume for women which kills all men that walk within one hundred feet of the woman who wears it.

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Carriage House
University of California
Santa Cruz, CA 95064

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Former British Prime Minister Harold Wilson

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Thursday April 9, 7:30 pm
UCSC Performing Arts Theater

Presented By: Kresge College, Chancellor's Office

Sponsored By: Council of Provosts, Porter College, Arts Division

POLICIES & REGULATIONS

Copies of *University of California Policies and Santa Cruz Campus Regulations Applying to Campus Activities, Organizations, and Students* are available at the Campus Activities Office, college offices, Graduate Division Office, University Extension and Summer Session Offices, and Student Services Office. Reference copies are available at McHenry Library.

Topics include the following:

- **Nondiscrimination**
- **Use of University Properties:**
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  - **Registered Campus Organizations**
  - **Noncommercial Fundraising**
  - **Posting Noncommercial Materials**
- **University Obligations and Student Rights**
- **Student Conduct and Discipline**
- **Student Government**
- **Student Reciprocity Privileges**
- **Campus Emergencies**
- **Student Grievance Procedures**
- **Disclosure of Information from Student Records**
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RIDER NUMBER

TOTAL PLEDGED MILES COMPLETED

AMERICAN DIABETES ASSOCIATION

INSTRUCTIONS

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2. Riders under 18 **MUST** have official entry signed by a parent or guardian.
3. Total pledge of all sponsors must equal a minimum of one dollar per mile.
4. You must bring this sheet with you the day of the ride.
5. Have checks made payable to American Diabetes Association.

ALL ENTRANTS MUST FILL OUT THIS FORM
(Use ballpoint pen - please print)

Name
Address Phone
City Zip Age
In Case of Emergency, Contact
Name Phone
Do you have diabetes? Yes No

WAIVER

I hereby understand that neither the American Diabetes Association, Northern California Affiliate, Inc. nor any sponsor is to be held responsible for damages or injuries to me or damaged or theft of my property. All funds collected in the name of the American Diabetes Association or Stationary Bike-A-Thon will be sent to the American Diabetes Association, Northern California Affiliate, Inc. In this connection, I hereby waive any possible damages to person or property. If rider is under 18 years of age this must be signed by parent or guardian.

Signature Rider **Date**

Signature Parent or Guardian **Date**

Individual or Team Name **Rider #** **Miles Completed**

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TOTAL COLLECTED

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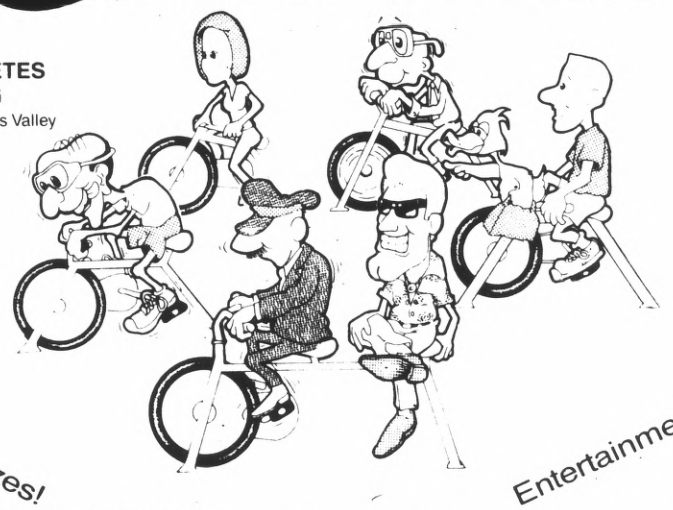

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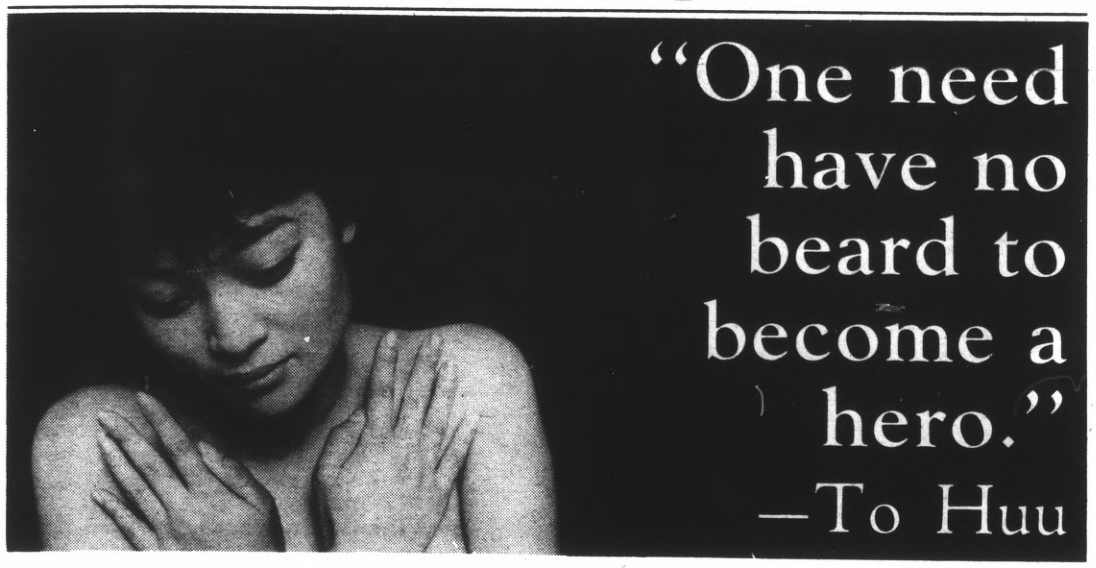
WOMEN'S *clips*



Attorney In Utero

In late January, Connecticut Judge Edward Januszewski found himself in a unique legal situation, one which may have repercussions for the pro-choice and anti-abortion debate. Confronted with a case involving a pregnant comatose woman, Januszewski appointed attorneys—one for the woman, and one for her fetus. Januszewski's measure, legally binding under a Connecticut law which provides for representation for unknown, undetermined or unborn heirs, has caused controversy.

"Sitting on the bench, you want as many arguments, pro and con," said Januszewski. "You appoint attorneys for every opposing interest. The greatest fear of the pro-choice people is that I gave status to the fetus, that I consider 'it' a person. I never indicated that. All I did was appoint an attorney."

As Colleen Fuller, 24, lies in a Connecticut hospital, and her 22-week old fetus develops with the aid of intravenous feeding and oxygen given to the mother, anti-abortion activists are heralding the case as a victory for their efforts to qualify a fetus as a person. "The judge is saying this baby is more than a blob of tissue," said Regina Smith, state coordinator for the Pro-Life Council of Connecticut and a board member of the national Right-To-Life organization. "To us, the unborn baby is a separate, unique individual."

Januszewski denied a petition by the comatose woman's mother to abort the fetus she feared damaged. Januszewski instead stipulated that doctors had said that the fetus was alive and growing, with good chances for survival. The woman's attorney, Lynne Ustach, may not comment on the case as her client is not available to give permission. Attempts to reach the fetus's attorney, Denise McNair, have been unsuccessful, according to *Newsday*. Court documents on the case are sealed.

As Fuller's mother did not appeal the judge's ruling against aborting the fetus, Pro-Choice groups are concerned. Richard Mintz, spokesperson for the National Abortion Action Rights League, said, "The judge, by his action—in giving equal representation to both the mother and the fetus—could have influenced the family's decision. I'm not saying it was coercion, but . . . it should have been a matter where the family decided without court interference. I've heard much about the fetus in this case, but nothing about the dignity and health of the mother."

But Januszewski says his personal beliefs or politics did not influence his actions in this case. "This is not an easy issue," he said. "I saw one of those science shows that showed a fetus developing, and it looked a lot like a baby at a very early stage. But a fetus cannot survive outside the mother, either. But all the advances in medicine seem to be making the time the fetus needs to be in the womb shorter and shorter . . . It is going to be harder to decide these cases."

Affirmative Action Wins

Much to the dismay of the Reagan administration, civil rights and women's groups across the country rejoiced last week as the Supreme Court ruled 6-3 in favor of affirmative action. The decision was heralded as a "giant victory for women," according to a key figure in the case, for now employers may promote minorities and women ahead of the traditionally preferred white males—even if no proof of prior discrimination exists.

"It vindicates our historic position that sex discrimination, like race discrimination, can be remedied by the use of affirmative action measures," said Judith Lichtman, executive director of the Women's Legal Defense Fund.

Essentially, the Supreme Court ruling stipulates that promotion of women and minorities over seemingly more qualified white males is justified because the promotions may be necessary to remedy "a conspicuous imbalance in traditionally segregated job categories," wrote Justice William Brennan, Jr., for the majority. This ruling—the court's broadest confirmation of affirmative action to date, and its first involving women—in combination with four previous rulings in the past year, is seen as effectively stopping the Reagan administration's attempts to thwart affirmative action programs.

At question in the Supreme Court case was the affirmative action policy voluntarily adopted by the Santa Clara Transportation Agency in California in 1978. In 1981, the agency promoted Diane Joyce to the positon of road dispatcher over Paul Johnson, although Joyce had scored two points lower than Johnson on an oral examination in front of an all-male review board. Subsequently, Johnson sued Santa Clara County for "reverse discrimination," saying he didn't get the job because of his sex. However, the Santa Clara County stood by their policy, as at that time, none of the 238 positions in the agency were filled by women. According to the agency, both applicants were qualified.

Reactions to the ruling differ. Johnson, who now lives in retirement in Washington, said, "Putting it mildly, I think it stinks. I've talked to people who were never prejudiced but are getting that way from this decision." Business groups, however, aware of possible lawsuits by minorities and women for discrimination—and whites for reverse discrimination—were pleased. "It is basically a win for business," said US Chamber of Commerce general counsel Stephen Bokat.

And Diane Joyce, understandably, is very happy about the courts decision. "I hope it will encourage employers to promote more women and not be afraid of discrimination suits," she said. Still employed by Santa Clara County, she said her male coworkers greeted the decision "coldly," as they "feel threatened." Although she sympathizes with them, she added, "Maybe men now will start to understand what has been happening to women and minorities for the last few decades."

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Chancellor's Office

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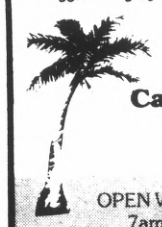

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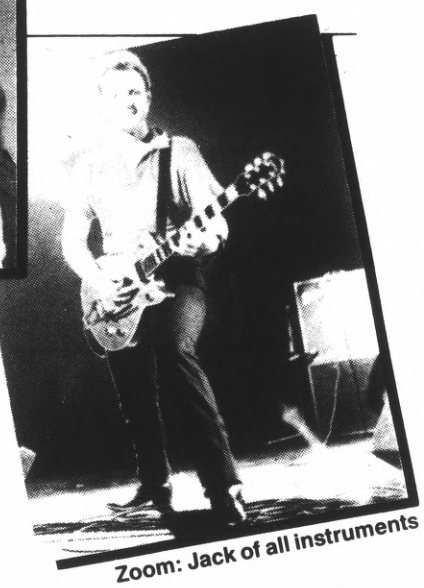
*M*organ goes too far in his attempt to make X appealing

Bonebrake: Pounds his beat to the percolator



Zoom: Jack of all instruments

The Unheard Music

X Marks the Spotlight

by Andrew Robinson

"THE UNHEARD MUsic is not a documentary—it's more of a punk art film with lots of music," said writer/director W.T. Morgan in an interview with the New York *Daily News*. In the film which took nearly five years to make, Morgan uses X, the pioneering progressive band from Los Angeles, as a sort of guide to the underground. He combines engaging visual effects with X's rough sound to create his palpable world of punk.

But Morgan presents us with more of a documentary than he's willing to admit. Occasionally Morgan seems to say, "Here's punk—and oh, by the way, here's one hell of a punk band." And this is too bad, really, because unlike Bob Dylan or the Beatles, X alone doesn't deserve a movie, and Morgan's glorification only makes the band appear pretentious. *The Unheard Music* is a vibrant film—compelling, poignant, stimulating, explosive and every other adjective movie critics use to describe good movies—as long as the movie remains promotion-free.

Which, for the most part, it does. Most of the movie consists of X performing in concert, or of Morgan's experimental film work set to their music. Unlike so many of the music videos we see on television, Morgan's visual effects have *meaning*, and are not just some bizarre conception for us to space-out on.

While X sings, "I must not think bad thoughts," Morgan flashes gruesome war scenes from Central America before us. He seems to be asking, how can the young generation not think bad thoughts with a reality like this? The image, of course, could easily be cliche—another sensitive reaction to an ugly world—but X's hard-pounding beat and Morgan's fast-paced cuts from one scene to another evoke feelings of senselessness rather than sentimentality.

With a shrewd and humorous eye, Morgan also firmly places punk into the continuum of American culture. "I never watch TV," declares X drummer D.J. Bonebrake, compulsively clicking his fingers together as if he were holding a remote control. At the same time, we watch priceless bits of old television: A young woman describes the external features of the latest model Ford, and then says, "Oh, but I know nothing about all that man-talk," and Bonebrake plays the theme songs from "Leave it to Beaver," "Mission Impossible" and "I Love Lucy" on his xylophone.

An appealing yet enigmatic aura surrounds the group X. Lead singer and poet Exene Cervenka is wonder-

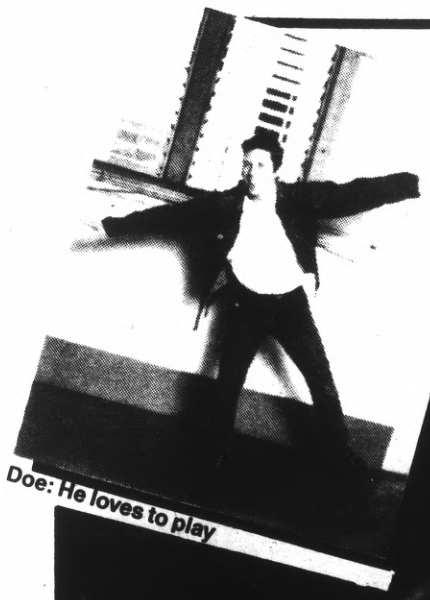
fully esoteric and elusive, and Morgan is careful to keep her that way. He briefly pries into her creativity, panning accross the artwork in her room and through her journal, but he refuses to dwell on her lyrics. In fact, I wanted to hear more of her poetry, but that would rob Exene of her mystique (she is called "the ghost" and "she seeks to haunt your heart").

Bonebrake and guitarist Billy Zoom are clearly the musical brains behind X guitarist (vocalist John Doe's musical ability is for the most part left out of the film). But Morgan exposes their talent as if to legitimize the group. He seems to think that those of us unfamiliar with X imagine punk music to be a lot of thrashing and shouting, and that we can be comforted knowing that the musicians are indeed skilled. "My father was a jazzer," says Zoom, fingering a clarinet, "and I grew up surrounded by music." Meanwhile, Bonebrake shows us a complex polyrhythm (set to a coffee percolator) and then plays difficult riffs on his xylophone while he talks about his days performing in a jazz orchestra.

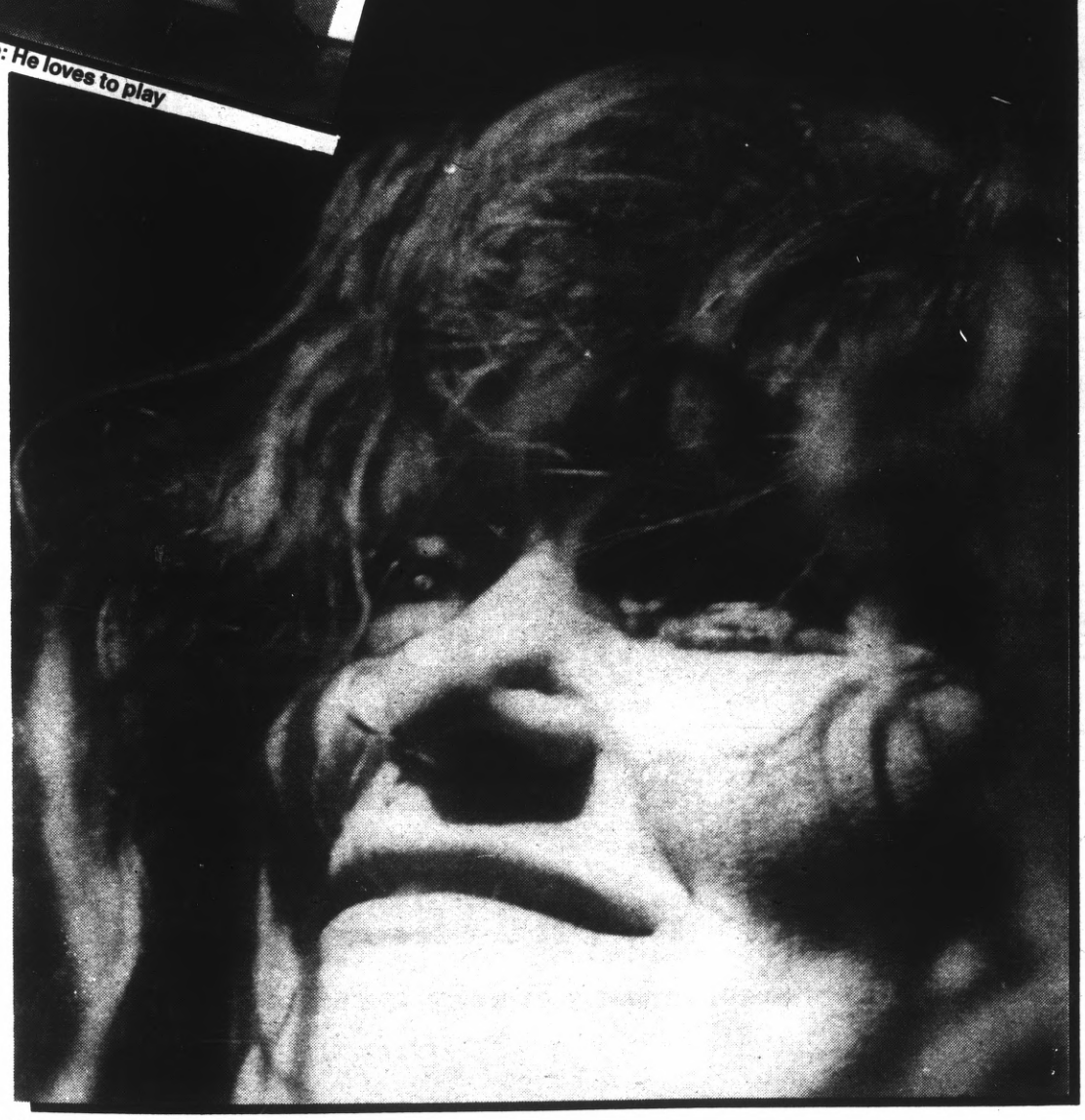
MORGAN FREQUENTLY goes too far in his attempt to make X appealing. When he shows the band at record signings and flashes newspaper headlines that read something like, "X Sets LA Scene," and, "Music That Matters," I couldn't help cringing. Maybe he's being sarcastic—with the old spinning newspaper gag, et cetera—but I didn't catch it. This sensationalistic promotion of the band (no doubt X diehards will disagree) doesn't merit scenes of them grinding out songs in the practice room or explaining how they decided on the name X. My reaction was to not like the band members as much as I liked their music.

But luckily, as the movie's poster makes clear, it's the band X "*starring in The Unheard Sound*," and that's exactly right: Morgan's film is less about X's "unheard music" than it's about the "unheard music" of the entire alternative music scene. Through X, we get to see the clubs, the radio and record industries, the concerts, and the entire punk world. And through Morgan's brilliant experimentalism, we experience the sound of punk as well as the feeling of punk. In fact, *The Unheard Sound* is livelier and more passionate than any punk rock concert I've been to; Morgan just overindulges in the personalities of X, and the band as an allegory becomes the band as a success story. ✔

The Unheard Music *is now playing at the Nickelodeon Theater.*



Doe: He loves to play



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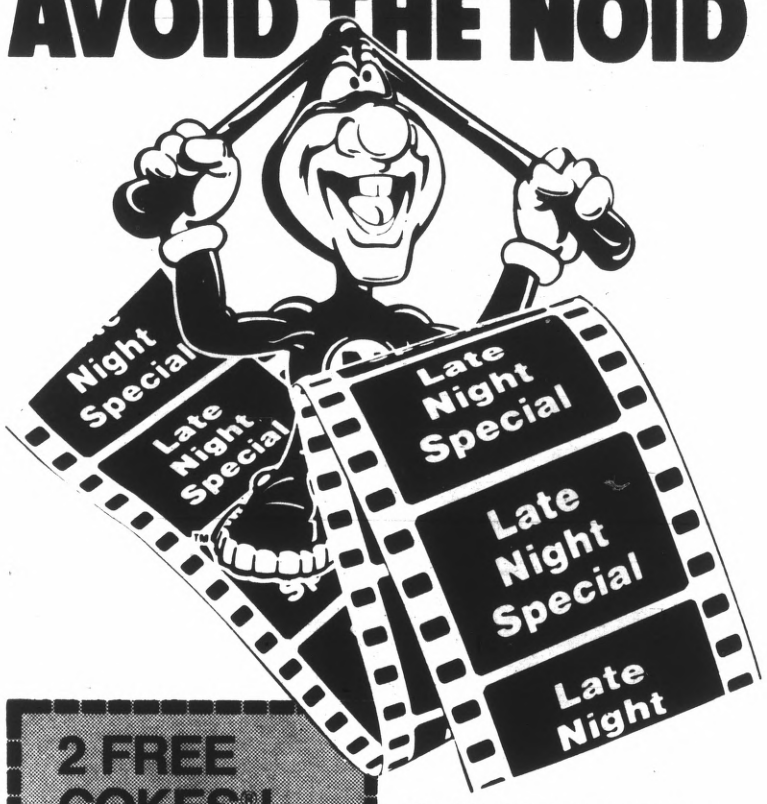

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The NOID™ loves to ruin your pizza. He'll make it either cold, soggy or just not right. The later it is, the worse he gets! So when the sun goes down and it's time for something special, Call Domino's Pizza. We'll deliver fresh hot pizza to you in thirty minutes or less.

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Domino's Pizza Prices	12″	16″
Cheese	$5.54	$ 7.98
1-item	$6.39	$ 9.20
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3-item	$8.09	$11.74
4-item	$8.94	$12.96
5-item	$9.79	$14.23
The Deluxe 5 items for the price of 4! Pepperoni, Mushrooms, Onions, Green Peppers, & Sausage	$8.94	$12.96
The ExtravaganZZa™ Limited portions of 9 items for the price of 5! Pepperoni, Mushrooms, Ham, Ground Beef, Sausage, Green Peppers, Onions, Black Olives, and Extra Cheese	$9.79	$14.23
Additional Items Ground Beef, Sausage, Ham, Pepperoni, Double Cheese, Green Peppers, Black Olives, Onions, Mushrooms, Pineapple, Jalapeños, Extra Thick Crust **Free Extra Sauce!**	$ .85 per item	$ 1.25 per item

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Santa Cruz Civic Auditorium
Saturday, April 11th
$10 person / $15 couple

*T*he **HYDRO-MATICS** bring back the 50's & 60's at the Santa Cruz Civic Auditorium, Saturday, April 11th. Dancing 8:30 p.m. 'til midnight. Twist contest, full bar & refreshments are part of the evening. Tickets benefit the American Lung Association and are available at **Palace Art & Office Supply** and **Bowman-Forgey Stationery Co.**; $10 per person or $15 per couple. Tickets are also available at the door and through your American Lung Association at 425-0336 in Santa Cruz County or 757-5864 in Monterey County.

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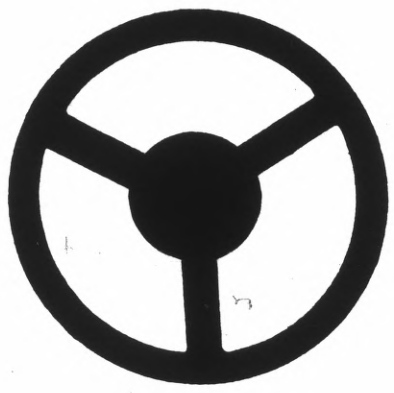

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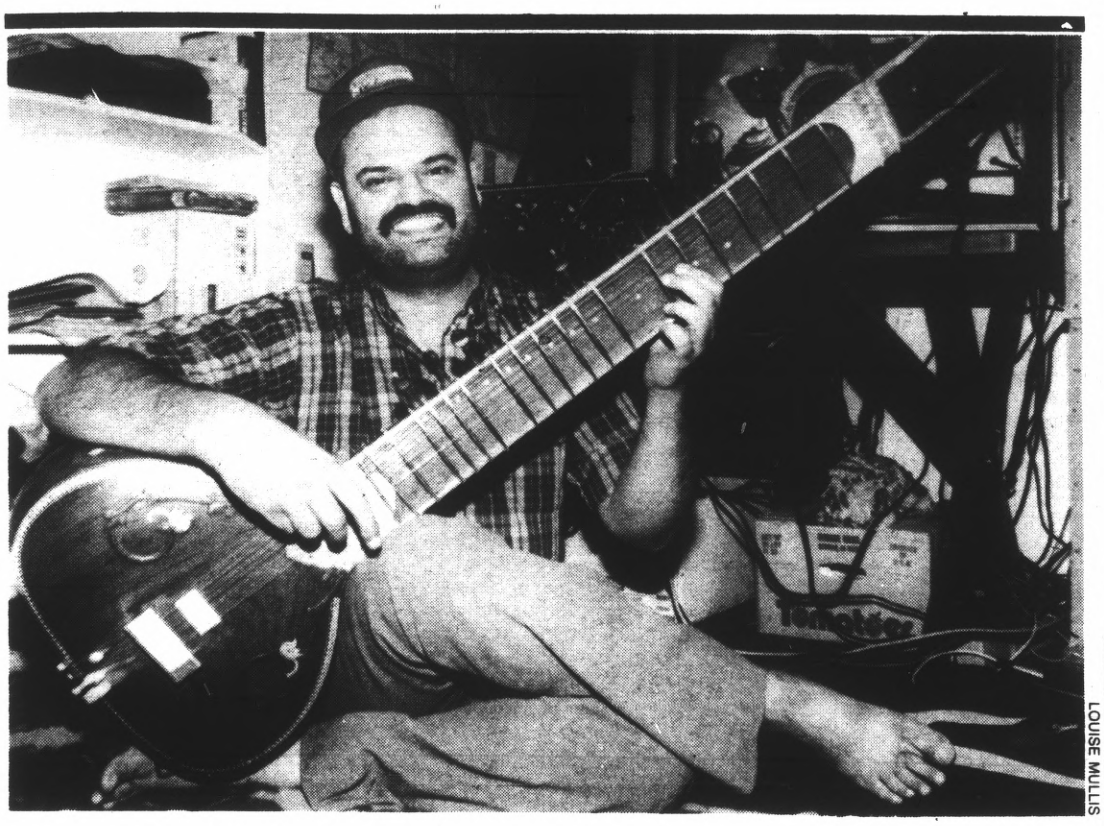

LOUISE MULLIS

Ashwin Batish

A Sitar Star

by **Adrienne Gruben**

WALK INTO BATISH records on Mission Street and the first thing you will notice are a set of lounge chairs. "You get stuck in Santa Cruz and you just want to be a beach bum," says owner Ashwin Batish, laughing. That explains the lounge chairs.

But you also notice that the store is small, the music selection is slim, and the atmosphere is relaxed. For Batish, the record store is a wholly secondary priority. He is a professional sitar player—perhaps "master" is a better word—and he's also an example of someone who refuses to get caught up in one thing.

"Too many people who are stuck in one style or genre never do anything out of that particular area," says Batish, referring to musical styles.

Like many other kids in the fifties and sixties, Batish grew up listening to and singing Elvis Presley, Cliff Richard and Beatles songs. It wasn't until Batish moved to England as a teenager with his family in the mid-sixties, that he listened to Ravi Shankar and other masters of Indian sitar and tabla music.

"Until the first three or four years in England, I was always combining things, because I was conscious of the listener, and since my teaching of the instrument happened more in England," said Batish. "I would play for these kids, who were familiar with the Beatles, Cliff Richard, and I'd go 'Well, how do you really get their attention?' And so doing this serious classical piece, I would sneak in a little bit of [Western music] and everybody would go 'Oh yeah, that's pretty hot'."

But Batish, who has recorded completely classical sitar records in the past, has not always backed the sitar with upbeat western tempos. Batish first experimented with Indo-rock (western musical variations played through a sitar) when he played the sitar for the kids at his English school and for a larger audience.

Batish's desire to keep an audience's attention is even apparent in his speech. He frequently laughs and jokes, and continually varies his topic of conversation. He is never monotonous.

Yet, Batish claims that his urge to play musical variations on the sitar doesn't stem solely from an attempt to please rock-and-roll fans. Instructed by his father, who introduced much western music to India through his work on Indian films backed with pop-type soundtracks, Ashwin diligently practiced sitar exercises for hours at a time. They became monotonous and dull, so Ashwin began to slightly vary the exercises, and soon he was creating a unique style. Ashwin believes that this eventual improvisation was his father's unspoken intent. Batish's father not only admired Western music but much of western culture: he persuaded Ashwin to pursue a degree in accounting, which Ashwin finally received from San Jose State. Batish admitted that although accounting was painfully dull, without a business sense, he would not have been able to finance his recent album *Sitar Power* with the profits from his music supply business.

Sitar Power's current mixture possesses an almost raplike beat that places the sitar in an eighties context rather than into traditional sound like the classical sitar music on Batish's past albums. "Those scales that I'm playing [on *Sitar Power*] come from thousands of years ago. The classical pieces are extremely long. You can't really finish it off in three to five minutes. You have to break it loose," he explains.

Although he enjoys playing classical music as much as Indo-rock, he says he feels that strict adherence to one set of musical rules lacks innovation: "Instead of having a tabla playing there, I have a trap set. Instead of having a sitar melody coming through, I have a guitar melody coming through. But if you can play a composition with even two percent of a classical composition, you have a very successful pop composition."

But when asked about musicians like Mick Jagger, who have shifted from rhythm and blues music to eighties-type pop, Batish reserves all judgement. "Anytime an artist goes into a different area, there's survival involved in it—there's a reputation involved in it," Batish says. "Personally, I am the last person to judge because I think whatever I say about any other person is being applied to me. I'm doing the same thing by making this music more approachable: I have delved into the commercial side, and strict traditionalists would say, 'Maybe you shouldn't do that'."

But Batish isn't catering only to the strict traditionalist. And he's not trying to win the worship of all pop music fans. "I don't imagine [*Sitar Power*] being played on the top 40," he says. Batish will continue running his record store *and* playing his sitar. For perhaps most importantly, Batish says he's always believed in "equal moderation."

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Campus Interviews
Thursday, April 16
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ANNOUNCEments

ON CAMPUS

OPEN MEETINGS for two candidates for the position of Provost of Oakes College. Monday, April 6, 7-9pm: John Baugh, University of Texas at Austin. Wednesday, April 8, 7-9pm: Amado Padilla, University of Calif., Los Angeles. All sessions will be in Oakes Lounge/Coffee Shop.

THE UCSC AFFILIATED BABYSITTING CO-OP is holding its Spring Open House Potluck for interested prospective members Sunday, April 5, 5pm. Call Corinne or Pamela at 429-2552 for more info.

CHANCELLOR'S ADVISORY COMMITTEE on childcare will meet April 6, 12:30-2:15pm in the Re-Entry Student Lounge. For info call 429-2552.

BUDDHISM Seniormost Western Buddhist monk in the Tibetan tradition, Thibten Pende, teaches Introduction to Tantra and Deity Yoga every Wednesday in April and May beginning April 8, Merrill College, Room 102 at 8pm. Free.

GRE MATH REVIEW All students who are planning to take the April 11 GRE are invited to attend free math review workshops beginning March 30. Sign up by calling 429-2552, Re-Entry Services.

RECRUITMENT Career Services Center: April 6: Los Angeles Unified School District, Certified Teachers & Interested Graduating Seniors. April 10: System Integrators—Computer Science.

DONALD PREZIOSI, Prof. of Art History, UCLA, lectures on "Time Out of Mind: the 'Origins of Art'," Thurs., April 9, Oakes 105, 8pm, and holds a seminar on "The Panoptic Gaze and the Anamorphic Archive," Friday, April 10, Porter D144, 4pm. Reception will be held Thurs., April 9, Porter College House, 6pm.

GRADUATE STUDENT HOUSING will soon be hiring resident assistants for the 1987-88 academic year. RA's will work 10-15 hours a week in exchange for free rent. An informational meeting for interested grad students will be held on Tues., April 7, 7-8pm, at Graduate Student Housing's Building 2 Lounge. Applications and job descriptions are available at Student Employment, 125 Hahn. Deadline for applications is Fri., April 17. For more info, call Tim Goncharoff, Graduate Student Housing Resident Manager, 458-2462.

PAID, SUMMER INTERNSHIPS currently available for science students. For more info, contact Student Employment Services, 125 Hahn, or Career Services, 123 Hahn.

LESBIAN BISEXUAL & QUESTIONING WOMEN meets Thursdays, Kresge 356 at 7pm.

COMEDY, MAGIC, AND ILLUSIONS with ESP (extrasensory perception) will be presented by "mind reader" Bob Fellows during a free public performance and demonstration at the Kresge Town Hall, Wed., April 8, at 8:30pm, free.

REWARD THAT TEACHER: Nominations for the Alumni Association's 1987 Distinguished Teaching Award and Alumni Achievement Award will be accepted until April 10 in the Alumni Office, Carriage House. Pick up ballots at McHenry Library, Whole Earth, college offices, and coffee shops.

ADAM HOCHSCHILD, co-founder and managing editor of *Mother Jones*: "The Artist and Political Commitment," a four-week mini-seminar (Mon-Wed) beginning March 30, 3:30-4:45pm, Charles Merrill Lounge (Sociology or American Studies 199 credit available). Also, "How to Read a Newspaper," a public lecture on Tues., April 7, 8pm, 150 Stevenson.

MINORITY STUDENT FIELD STUDY and Internship Scholarships. A scholarship has been established to assist minority students in participating in Field Study and Internships—both part time and full time. APPLICATION DEADLINE FOR SPRING: May 1. Applications available in college offices, Career Services, or at the following field programs: Community Studies, Economics, Environmental Studies, Merrill Field Program, Psychology.

FORUM ON INTERNATIONAL DEVELOPMENT, Friday, noon, April 10, Roland Bunch of World Neighbors will lead an informal discussion on issues related to international development, and his own work with World Neighbors in Guatemala, Mexico, and most recently, Honduras. Charles Merrill Lounge. For info, call Nick Royal at 429-4054.

IRENE BIERMAN, Asst. Prof. of Art History, UCLA, lectures on "Non-Iconic Symbols in Islamic Art," Wed., April 8, Oakes 105, 8pm, and holds a seminar on "Public Text and Style: Writing and Identity in the Islamic World," Thurs., April 9, Kresge Seminar Room, 4pm. Reception will be held Thurs., April 9, Porter College House, 6pm.

STUDY ABROAD: Sophomores, juniors, and seniors interested in the Education Abroad Program can earn UC credit. Applications are available March 26-May 1. Visit International Services, 240 Hahn, for application advising. Deadline for applications is May 15.

AMERICAN POPULAR MUSIC, Music 80H: taught by Fredric Lieberman, Tuesdays and Thursdays, 1-3pm, PA Concert Hall. Note time and place change.

COLLEGE 8 BUILDING COMMITTEE will hold brown bag informal discussions every Thurs., 12:30-1:30pm at 311 Kerr Hall, April 16-the end of May. All interested faculty, staff and students are invited. For info, call 429-2686.

LITERATURE SPRING ORAL EXAMS: Orientation meeting April 3 at 4pm, in the Kresge Lounge. Exams will be held May 11-15 and May 18-22.

LEGAL STUDIES STUDENTS: Students who are graduating at the end of spring quarter 1987 must turn in their theses to the Board office by Monday, May 18.

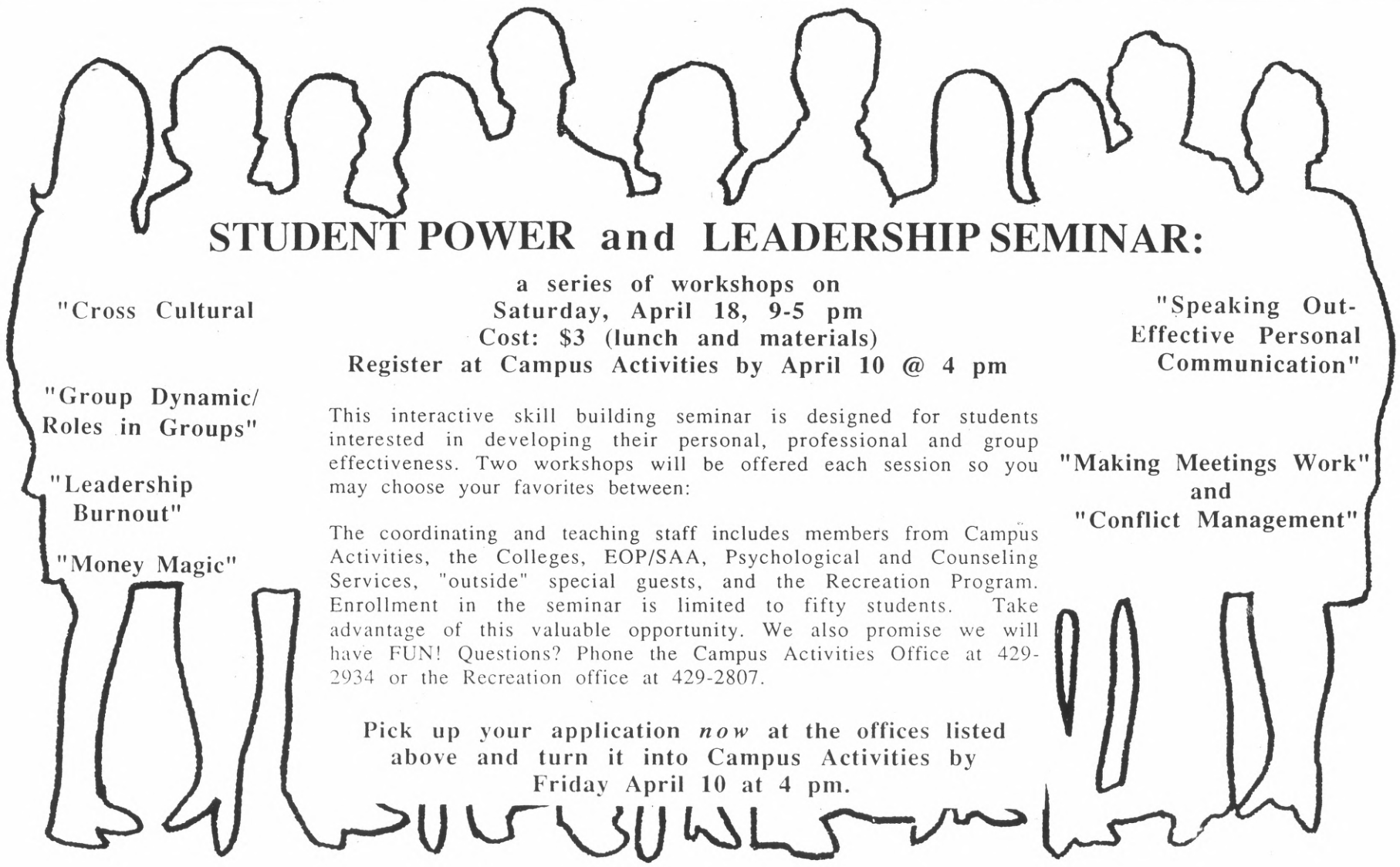
LAST DAY TO SUBMIT application for Certificate, Masters or PhD degree for spring quarter 1987 is April 13. Also last day for filing fee students to pay filing fee, file completed thesis,and complete all requirements for degree to be conferred spring 1987. Division of Graduate Studies and Research.

FRED HUNNICUTT, Prof. of Art, "Man," an exhibit of recent outdoor sculpture. April 1-10, Baskin Arts Courtyard. Reception: Fri., April 3, 4pm, Baskin Arts Seminar Room.

DOUGLAS LIN, Prof, of Astronomy and Astrophysics, "Genesis of the Solar System," Monday, April 6, Performng Arts Concert Hall, 8pm.

TAKING CARE OF OURSELVES, an informal and informative discussion on detecting and responding to breast cancer presented by three women who have met this very personal challenge: Marti Atkinson, Coordinator of Computer and Learning Labs; Susan Burcaw, Special assistant to the Chancellor; and Pat Martin, Director, Psychological Field Study Program. Tuesday, April 7, noon-1pm, Re-Entry Lounge, Classroom Unit 101.

LESBIAN, BISEXUAL, & QUESTIONING WOMEN (LBQ): On Monday, April 6, 8pm, 159 Kresge, UCSC Rape Prevention's Gillian Greensite speaks on what to do about those pesky homophobic attacks. Refuse to be abused!


STUDENT POWER and LEADERSHIP SEMINAR:
a series of workshops on
Saturday, April 18, 9-5 pm
Cost: $3 (lunch and materials)
Register at Campus Activities by April 10 @ 4 pm
"Cross Cultural
"Group Dynamic/ Roles in Groups"
"Leadership Burnout"
"Money Magic"
"Speaking Out- Effective Personal Communication"
"Making Meetings Work" and "Conflict Management"
This interactive skill building seminar is designed for students interested in developing their personal, professional and group effectiveness. Two workshops will be offered each session so you may choose your favorites between:
The coordinating and teaching staff includes members from Campus Activities, the Colleges, EOP/SAA, Psychological and Counseling Services, "outside" special guests, and the Recreation Program. Enrollment in the seminar is limited to fifty students. Take advantage of this valuable opportunity. We also promise we will have FUN! Questions? Phone the Campus Activities Office at 429-2934 or the Recreation office at 429-2807.
Pick up your application now at the offices listed above and turn it into Campus Activities by Friday April 10 at 4 pm.

ANNOUNCEments

SOCIAL SCIENCE MAJORS: If you enjoy and want to expand your horizons beyond the academic format, try Social Science Writing (Social Sciences 101) spring quarter. Class enrollment limited to 15; preference given to upper division students. For more info, call 429-4017.

UNDERGRADUATE WOMEN, Feminist Issues Support Group. Interested in discussing issues affecting women of today. Meets Mondays, 6:30-8:30pm, at the Women's Center. For more info, call Dana at 425-8272, or Martha at 429-6220.

THE LESBIAN & RELIGION GROUP meets the 3rd Monday of each month at the UCSC Women's Center from 7-9pm. It provides the atmosphere for developing a positive experience with one's spirituality and a place to discuss religious issues. Join us. New members welcome!

NETWORK, Gay, Lesbian, Bisexual group. Meets Mondays, 7:30pm, Classroom Unit 201.

OFF CAMPUS

INTRODUCTION TO BUDDHIST MEDITATION and Psychology every Tuesday and Friday night in April and May, taught by Thubten Pende. Downstairs at True Nature Foods, 13070 Hwy. 9, Boulder Creek, 7:30pm, Fri. 10th: Cabrillo College, Sesnon House, Room 1803, 7:30pm, Free.

A NATIONWIDE TEST BAN vigil sponsored by the Nevada Desert Experience every Friday during Lent will be held at the town clock from 5-6pm from March 6 through April 17th, and is co-sponsored by Santa Cruz Nuclear Freeze. For more information call Robby Labowitz at 479-8183.

MARCH ON WASHINGTON for lesbian and gay rights October 11, 1987. Planning meeting April 8, 7pm, 515 Broadway. For info call 423-4752.

IN CELEBRATION OF THE TEXTILE ARTS: an exhibit sponsored by the Santa Cruz handweavers guild. Please call the Museum at 425-2540 for the weekly demonstration schedule, and to reserve group tours. The octagon Museum at 118 Cooper Street, Santa Cruz, behind the Cooper House. 12-5pm, Monday through Saturday, Free.

PHOTOGRAPHER MARY ALTIER will present slides from seven months of traveling in Asia on Sunday, April 5, 7:30pm at the La Selva Beach Clubhouse, 314 Estrella (next to the La Selva Beach Firehouse). Free. Refreshments will be served.

WOMEN/MINORITIES SOUGHT FOR TRANSIT DISTRICT JOBS. The Santa Cruz Metropolitan Transit District is actively recruiting women and minorities to apply for bus operator positions and other current District job openings. Applications will be accepted through April 3, 1987. For more information please contact the Personnel Department of the District at 426-6080.

LOCAL ANTI-POVERTY PLAN HEARINGS. In Santa Cruz, Wednesday, April 8 from 7-9pm at the Calvary Episcopal Church, 532 Center Street and in Watsonville, Wednesday, April 15 from 7-9:30pm at the International Senior Center 127 East Beach Street. Refreshments, child care, and bilingual translations will be provided.

DOMINICAN HOSPITAL'S PERSONAL ENRICHMENT PROGRAM (PEP) will offer a six-week class, starting April 10, that will provide skills to help people better cope with arthritis. Call 462-7709 for more information.

COALITION FOR NICARAGUA meeting opens with an education hour featuring Mary Hartman, a north american nun from Wisconsin who has lived in Nicaragua for over 20 years. Vets Hall, Monday, April 6, 7pm. For info, 458-0303.

SANTA CRUZ SPCA'S pledge of $500 brings to $8000 the total reward now being offered by Bay Area groups for information leading to the arrest and conviction of the person(s) responsible for the brutal shooting of over a dozen California sea lions in the Bay Area since February of this year. The perpetrators are in violation of both state and federal laws. To report information or to contribute to the reward fund call the California Marine Mammal Center at (415) 331-SEAL or the SPCA Hotline at (415) 554-3090.

MOTHER'S DAY ACTION COLLECTIVE meets Wednesday, April 8 and every Wednesday through May 6 to plan the Mother's Day Action at the Nevada Test site to protest nuclear testing. Women are invited to help with transportation, outreach and fundraising. 7pm, 515 Broadway, Santa Cruz. For info call Noel, 336-8960.

NONVIOLENCE PREPARATION Saturday, April 4, for people planning to participate in the Mother's Day Action at the Nevada Test Site, May 8-10. 11am-5pm, Stevenson Fireside Lounge, UCSC. For info call Noel, 336-8960.

SANTA CRUZ MOUNTAINS STATE PARK and Natural History Association hike led by Docent Patti Walker. Saturday, April 4, 10am, Butano State Park, north on Highway 1. Hike will be 6-8 miles, bring water, good shoes, lunch, Jacket. RAIN CANCELS!! Call 335-7077 for more info.

ELIZABETH McALISTER was recently released after several years of prison for hammering and pouring blood on nuclear missiles as part of a "Plowshares" action. She will speak Sunday, April 5, at 7pm at First Congregational Church, 900 High Street, Santa Cruz. Childcare is provided. Freewill donations will be accepted. For more info call Shelly at 423-1626.

THE SANTA CRUZ HEALTH CENTER is responding to the increased demand for AIDS antibody testing by increasing the available confidential, anonymous and free test appointments. People wanting to make first-time appointments AND those who already have an appointment in the current backlog should call and schedule or re-schedule for an earlier date. Persons who are re-scheduling should specify this when they call. All those making an appointment will be asked for a "code name" to be used for testing.

FREE 8-WEEK SELF-DEFENSE CLASSES for women start on April 6, 7, 8, and 9 (7-10pm). Participants will learn psychological, verbal, and physical skills. Classes will be held in the Santa Cruz High School cafeteria. No pre-registration necessary. For more information, call 426-3546.

THE RESOURCE CENTER FOR NON-VIOLENCE has a job opening for a Fundraising Coordinator. To apply, send a resume and any supporting materials to: Resource Center for Nonviolence, Fundraising Coordinator Job Search, 515 Broadway, Santa Cruz, CA, 95062. The deadline for receiving applications is May 1st. For more information call (408) 423-1626.

SELF ESTEEM WORKSHOP. A workshop to explore how adults and children can better care about themselves. Wednesday, April 8, 7:30-9pm, CDRC Studio (Room 1508 Cabrillo College). Workshop leader, Eric Schoeck.

SAN JOSE STATE UNIVERSITY will offer more than 1000 classes this summer. For your free schedule of 1987 summer session classes, call (408) 277-2182 or write: Summer Session, Office of Continuing Education, San Jose State University, San Jose, CA, 95192-0135. Deadline for advance registration for the first session, which starts June 1, is May 15.

THE VOLUNTEER INITIATIVE PROGRAM is currently accepting applications for two volunteer positions in the District Attorney's Victim/Witness Assistance Program. College credit may be arranged for students. For more information and for an interview call Mary K. Simpson at 425-2316.

RECYCLE aluminum cans, glass, newspaper, cardboard, and domestic wine bottles with Ecology Action the 2nd and 4th Sundays of each month, 10am-2pm, Stonehouse parking lot at main entrance. For more info, call 476-8088.

WRITING WORKSHOP: *Exercising Your Creativity*, offered by UCSC alumnus and writer Anne Hedges, for all ages and skill levels, Saturday, April 4, 10am to 2pm. To register, call County Parks and Cultural Services at 425-2394, or Anne at 425-7299.

WOMANSPACE: A Community Resource for women is now open! Drop by at 418-B Cedar Street, Santa Cruz, at the Matrix office, call 429-9007 for hours and information.

THE SANTA CRUZ COUNTY OFFICE of Education Community Resource Speakers Program is looking for people who possess expertise in the fine arts, social, historical, and technological sciences, and/or professional and non-traditional careers to come into the classroom as community resource guest presenters and speakers. If interested, call the School Volunteer Program., 476-7140.

RELATING TO MEN: A Therapy Group for women. Evening and day groups Beginning March and April. For more information, call 423-5315.

THE WOMEN'S NEWS NEEDS NEW NOSES. Volunteer and internship positions are available to all women who feel they have a nose for news and/or Public Affairs and want to develop their radio expertise. Check us out on KZSC 88.1 FM on Mondays at 7pm and give us a call at the station, or call Shari at 425-1699. Deadline is April 15.

To submit an announcement, get a typed press release to the Stonehouse by Monday at 5pm. If you don't edit it, we will, so please keep them as short as possible.

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UC SANTA CRUZ CAMPUS PHYSICAL PLANNING COMMITTEE

The Campus Physical Planning Committee will meet Monday, April 6, 1987 from 3:00 to 5:00 pm in Kerr Hall Room 311. The agenda will include the schematic design for the North Remote parking lot expansion, the schematic design for the Farm and Garden Gatehouse Project, discussion of the Oakes College Storage Building, and a policy on shipping containers. Discusssion will include proposed sites for a plaster studio at Baskin Visual Arts Center and an addition to Building 171, Lick Observatory. Drawings and copies of the agenda items are available for review in the Office of Campus Facilities. Any comments should be directed to Jack Wolever, Director, Physical Planning and Construction, Office of Campus Facilities, prior to the time of the meeting.

CLASSIFIED*ads*

PERSONALS

To Love At First Sight,

Though two years have passed since you first danced into my life, a day has not gone by without thinking of you. I know you are a caring and loving person by the way you and the guy you were with each took my hand and brought me into the chanting circle at the Valentine's Dead show in '86. Outside the last Halloween Concert you met my searching eyes with the surest and most radiant smile I've ever seen, but I was a fool and turned and walked away. I really want to meet you. Please write: B., PO Box 1013, Montrose, CA 91020.

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Please type or write very neatly. One word per space, the cost is 25¢ per word; phone numbers, and other groups of numbers count as one word. The prices are for one insertion, please circle the dates you want the ad to run and the category.

CITY ON A HILL
Stonehouse
University of California, Santa Cruz
Santa Cruz, California 95064 429-2430

April	May	June
2	7	4
9	14	
16	21	
23	28	
30		

Personals • Instruction • Help Wanted • For Sale • Typing • Services • Other

Write in ALL CAPS if you want it like that and underline for bold.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25
26	27	28	29	30
31	32	33	34	35
36	37	38	39	40

(Use another sheet if you need it)

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Rolling Rock 6-Pk	3.79
Kirin 21 Oz	1.09
Molson Golden 12 Pk Canadian	6.89
Coors 12 Pk Bottles	5.79

KEGS	
Budweiser 15 Gal	36.95
Henry Weinhards 15 Gal	36.95
Heidelberg 15 Gal	24.95

WINE	
Sebastiani Country White Zinfandel 1.5 Ltrs	3.99
Bel Arbres White Cabernet 750 Ml	2.99
California Coolers 2 Ltrs	2.99

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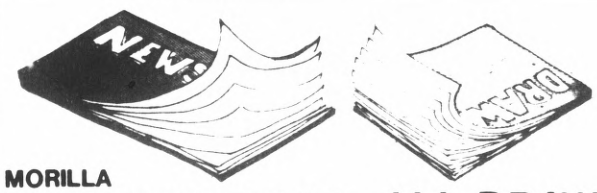

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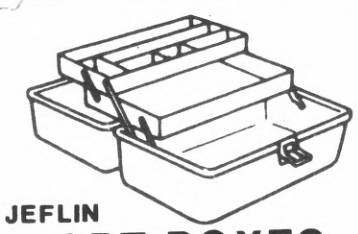

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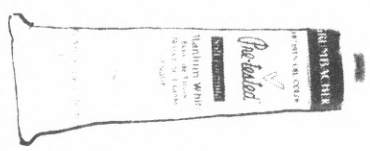

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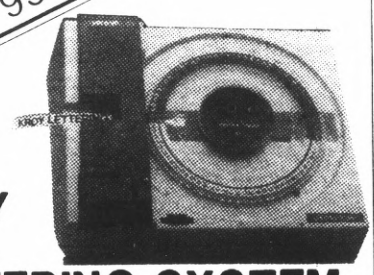

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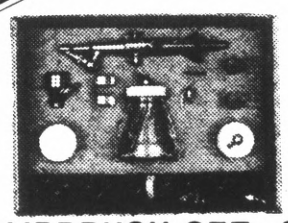

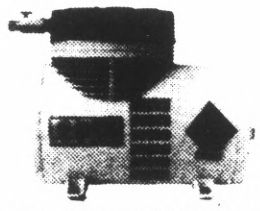

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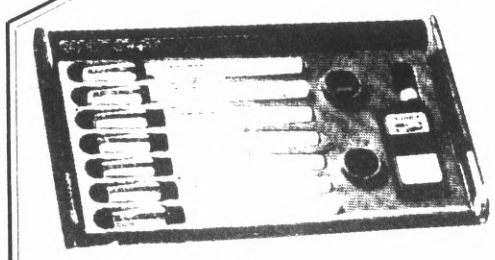

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